

BRITISH

GO

JOURNAL



Number 148

Summer 2009

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Above are some stamps sent by Michael Schlesinger. They were re-found nestling in Iwamoto's "Go for beginners" after 15 years. They relate to the 1994 International Letter Writing week.

More information on similar stamps can be found at:

<http://www.onlineworkshop.net/ThinkQuest/Prize/>

PHOTO AND SCAN CREDITS

The Photos in the body of the Journal were provided by the article authors.

Front Cover: Floral Go. By Francis Roads.

See article TRAVELS IN KOREA AND JAPAN - PART II – Thursday 20th.

Inside Rear: A couple of stamps from Tony Atkins collection, to accompany his article COLLECTING GO.

The stamps are all enlarged by approximately 20%

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EDITORIAL

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Welcome to the 148th British Go Journal.

In This Issue

The Summer edition should become the place to record the state of the BGA, its new Officers and Committees, the state of the clubs (when space is available), as well as the usual mix of social news and technical matter.

Looking back as far as BGJ 140 when Ron Bell took over from Simon Goss, it is obvious that the 'Rules' were the issue of the time. Hopefully that is close to a settlement now. Geoff Kaniuk provides more insight into SuperKo and the role of the Ref in this issue.

Our new President, Jon Diamond, offers us a regular page to summarise how the BGA looks from the top.

Along with all the regular contributions by Tony Atkins, this issue also completes the story of Francis Road's travels last year in Korea and Japan.

There are other important pages to see about new BGA initiatives; and I hope some fun articles as well.

Credits

I am deeply indebted to all who support the production of the Journal, be it as contributors, proof readers, technical assistance, and moral support; for which I really must thank Ron Bell, the outgoing President, and Brian Timmins, ex-editor, for their encouragement, especially in my early days.

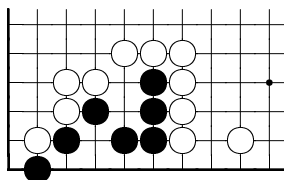
As with most recent issues, many thanks to Edmund Stephen-Smith for finding all the nasty little English usage errors that my eyes just glaze over.

Most contributors also made some good observations to other articles, and a few enjoyed a lively analysis debate on the solution to the problem on the cartoon mug, BGJ 147 page 17, and in clear below.

And therefore, as always, the remaining mistakes are all my fault.

Barry Chandler

THE MUG PROBLEM



White to play

It looks like White can capture some, if not the whole, of the Black group.

A reasonable analysis of the solution is on page 44.

The rest of the analysis so far can be found in <http://www.britgo.org/bgj/current/>

LETTERS TO THE EDITOR

Colin's jigo

In BGJ 147 Colin MacLennan laments losing a game at the London Open by one point because a vital prisoner was lurking unseen under a lid. He then rightly shows that under our AGA rules, the score difference must be odd. However, in that London game, the territory score difference was even and this proves that had the missing prisoner been accounted for, he would have won!

Colin then asks why if the territory score difference is odd, do we need

to have a half point in the komi, as jigo is not possible. This argument blurs the concepts of territory score difference and game score. In fact the game score is White's territory score plus komi awarded to White minus Black's territory score. What Colin has inadvertently done is to take the game score *equal* to the territory score difference; and this implies that komi is zero. Indeed for this case jigo is not possible; but when komi is odd integral we can then get jigo.

All the details can be found at

<http://www.britgo.org/files/agareferees.pdf>

Geoff Kaniuk

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Go news: Extracting SGF from Facebook Go

Readers should be aware, from the article by Peter Wendes in BGJ 144, that you can play Go on the Facebook website by visiting the URL:

<http://apps.facebook.com/gothegame/>

However, a serious weakness of that website is that there was no way to download an SGF file of a completed game.

But there is now, because I got fed up with transcribing my games by hand. The code can be downloaded here:

<http://search.cpan.org/~dcantrell/WWW-Facebook-Go-SGF-1.0/>

and installed on your computer by typing:

```
$ perl -MCPAN -e 'install qw(WWW::Facebook::Go::SGF)'
```

after which you can use the 'facebook2sgf' application. It requires perl, which is installed by default on all modern operating systems.

Alternatively, there is a web interface here:

<http://www.cantrell.org.uk/david/facebook2sgf/>

David Cantrell

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INVASIONS

Edwin Brady

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In the last Journal (BGJ 147), Pat Ridley asked:

I have a problem with knowing when and how to invade or reduce my opponents' moyos. This is something with which my Mentor, Graham Philips, has been giving me a lot of help, but with his agreement I would also like to consult you on the topic. I have attached an .sgf file of a friendly game I played recently with Martin Harvey. As all too frequently in my games, my attempt to invade his framework was a dismal failure, no doubt because it was too late or badly executed or, most likely, both. I would be very grateful if you would have a look at it and comment on when and how Black should have tackled the task.

The position in question is shown here. Black has just invaded at 77.

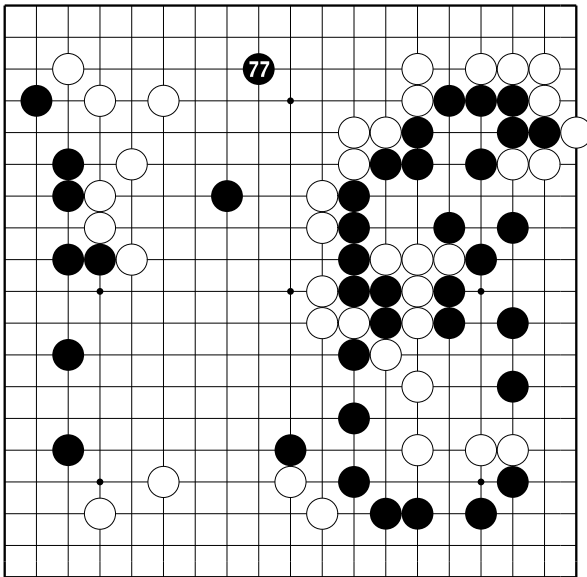


Diagram: Black's Invasion

The game itself was between players of widely differing strengths. Black was Pat Ridley, 13k, and White was Martin Harvey, 3k, with Black getting 80 points reverse komi. Games like this can be an interesting exercise, and are occasionally played as an alternative to handicap Go.

A direct answer to Pat's question might be that when you are behind, it is time to invade! However, the problem with this game from Black's point of view, was not so much his tardy invasions as the way he dealt with White's invasions. It was partly this that led to White's large-looking upper territory,

and partly Black choosing to make small moves in different parts of the board early on.

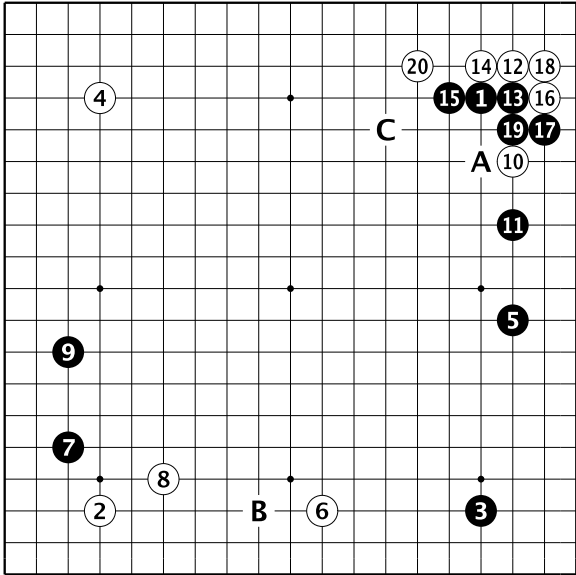


Figure 1: Moves 1 to 20

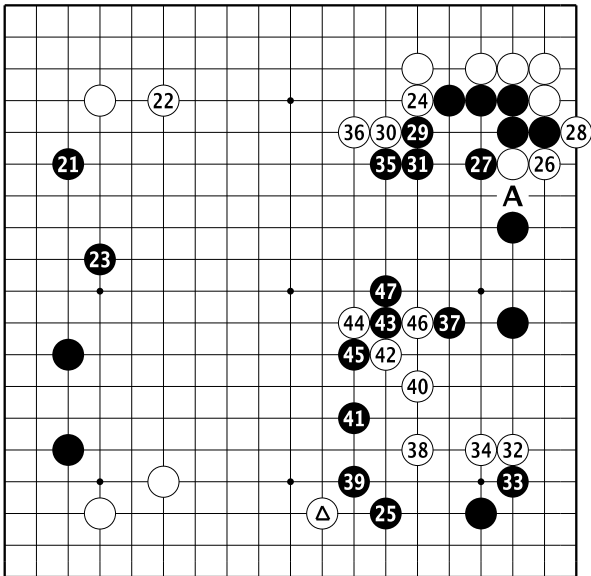


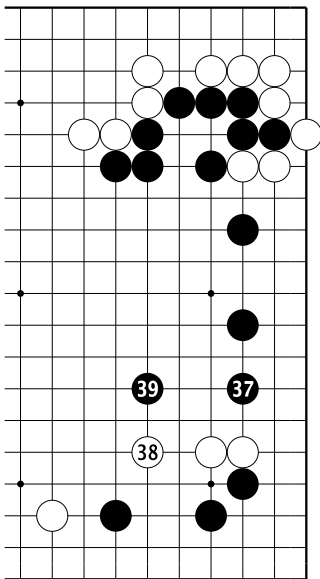
Figure 2: Moves 21 to 47

⑩ in Figure 1 was an invasion into Black's Chinese formation on the right. Conventional wisdom is that White should approach from the other side, as there is more room to make a base and more potential territory to be gained or destroyed. This white stone will make a good target for Black to attack. ⑪ is a good response, and after the joseki Black has sente. Black need not worry about White playing at or around A, as ⑪ is close by.

Black has several reasonable options here. White's position at the bottom is overextended, so he can consider invading around B. Expanding the framework on the right hand side at C is also an option, and would be a good choice if he is concerned by the prospect of White building a large framework at the top.

In the game, Black chose to expand his territory on the left side with ⑫ in Figure 2. ⑮ may seem scary due to Black's shortage of liberties, but there is little danger in it. White takes a small bite out of Black's potential territory, but there is no danger to Black's stones. On the other hand, ⑲ is brave. Normally Black would play at A instead.

⑳ seems to be a little reckless, given White's weakness on the lower side — ㉑ is overextended and there is black strength nearby, so White can expect this to be attacked. ㉓ is a good answer, but ㉕ is slack. It is important either to take the base of a weak group, or to stop it from escaping, and ㉕ achieves neither. Up to ㉗ Black makes an effort to seal White in, but this is fruitless. In my opinion, this is the point where the game began to swing strongly in White's favour.



This diagram shows what might happen if Black takes White's base away with ㉕. White is forced to run out, and Black is threatening to create a large territory himself. Later, Black may have the option of invading White's formation at the lower left.

Variation, moves 37-39

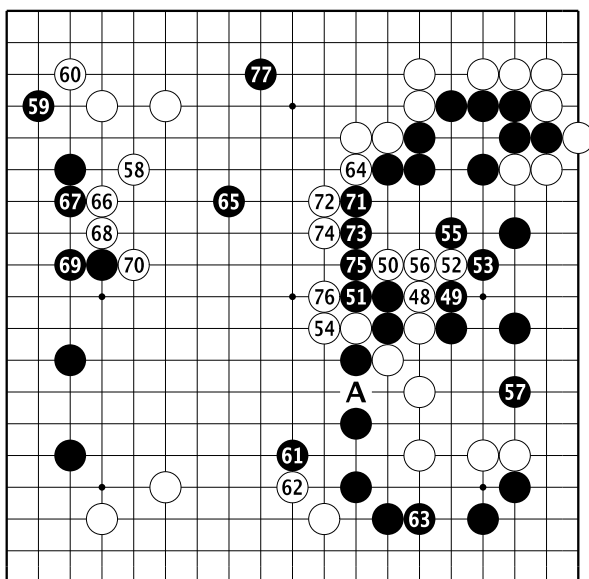


Figure 3: Moves 48 to 77

57 in Figure 3 is a small move. Earlier, this would have been a good point to remove White's base, but now that White has escaped there is no need for a reply. Instead, he makes a big move with 58, playing on a junction point of two frameworks (Black could also have considered playing in this area instead of 57).

61 merely forces White to defend his overextended position. White's formation at the top now looks very strong, and Black begins by attempting to reduce from a distance. However, even this seems to be too deep an invasion. White's plan is to cut off 65 by threatening to cut off Black's top left with 66 and 68. This gives Black a small amount of territory on the left, but in return White takes a large area at the top with very few weak points for Black to try to exploit. 66 illustrates the proverb "Make a feint to the East before attacking in the West". White is really going after 65, and is preparing for this by building strength.

In fact, there is a separate interesting problem in this game. What is the fate of White's group on the right? If Black plays at A, it is hard to see how it will live. But is capturing this group enough to cancel out White's top? Given that Black has 80 points of reverse komi, it should be more than enough, but in an even game White still seems to be ahead.

My advice for Pat would be to look out for weak and overextended positions, and have more faith in the strength of his own stones. If your opponent is spending all of his moves looking after his stones, he won't have time to make large frameworks such as White's in this game!

Many thanks to Ian Davis for providing his thoughts on this game.



&

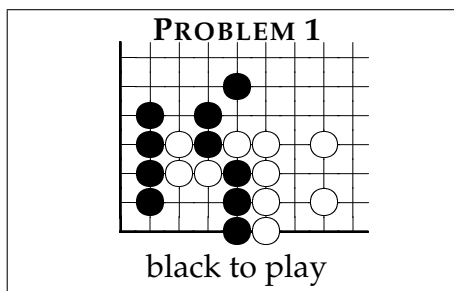


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BACK NUMBERS

david-hall@sky.com

Go World issues from 20 to 100 are now for sale at £2.00 each, inc. p&p.

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And see <http://www.britgo.org/bgabooks/goworld.html> for further information on back numbers.

VIEW FROM THE TOP

Jon Diamond

President@britgo.org



I was slightly surprised by a phone call from Ron Bell late last year asking if I was interested in being President of the BGA, since my last serious involvement in

the organisation was in the early 1970s as a member of the Council (then called the Committee).

After protesting my innocence for a while, and saying there must be someone else more qualified etc. etc. he managed to persuade me, with a bit of kicking and screaming, to let my name go forward.

And so, despite my best efforts and also being absent, you elected me President at the AGM in Chester.

Firstly, I promise to do better next year and won't claim a diary conflict with the AGM which is being held in the lovely city of Edinburgh in April, and secondly I also promise to get out and around a bit more than I have been and I hope see more of you at the various tournaments around the country. If you've got any questions or issues just come up to me and bend my ear or just write to me.

Some (many?) of you don't know who I am so I thought I'd better give you a brief bio: I live in Crowborough, East Sussex and am a retired IT professional. I started playing Go at school in Berkshire some 45 years ago, eventually becoming British Champion in 1965 and holding it for 12 of the next 13 years until I retired

from Go in 1977, as 6 dan, to spend more time with my family as they say; although I did represent the BGA at the 1st World Amateur in 1979.¹

As well as being on the BGA Council for many years in the 1970's I formed the Go club at Cambridge University, started the British Go Journal, was editor for several years and more recently was producing the BGA CD. (Barry Chandler insists I was co-editor of BGJ 146, focussing on the World Mind Sports Games - I'm not so sure...). I returned to playing Go competitively a few years ago, but am only playing at about 4 dan strength (on a good day).

When I was at University I was one of the early pioneers in Computer Go and my programme was one of the two involved in the first inter-computer game of Go in 1970. For my sins, I'm also chairman of the Royal Tunbridge Wells Croquet Club, which keeps me out of doors in the summer.

My election being unopposed I didn't have to produce a manifesto, but I do have three priorities for at least the next year, and probably the whole period of my office: reversing the decline in BGA membership; introducing and encouraging youth involvement in Go; and improving the strength of our top players.

I'll be saying more about the Council's plans for these in the next issue, but the first top players weekend with Guo Juan is being organised by Toby Manning on 4th/5th July in Cambridge. □

¹More at <http://www.britgo.org/bgj/04104.html> – interview from BGJ 41

UK NEWS

Tony Atkins

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Fife

On 21st February, despite being organised at short notice, there was a record turnout of 29 players, including a group from Durham, for the 2009 Fife Tournament, held again at Age Concern Hall in Cupar. The favourite going into the tournament was German Go president Michael Marz, 3d. Indeed, he won the tournament with four wins from four games. He was awarded a pair of Go bowls, kindly donated by Aidan Karley.

The joint runners-up were Yohei Negi, 1d, and Robert Miller, 1k, both on three wins. Other players on three wins were Eugene Kee-Onn Wong, 5k, Stig Peterson, 8k, Will W Taylor, 9k, Andrew Thurman, 10k, Matthew W Taylor, 20k, and Alan Stewart, 23k. After the tournament, a group of players went for a well-deserved curry.

Trigantius

As there was no Cheshire event (apart from a training day) because of the British and no Oxford, the Trigantius was the second tournament of 2009 in England on 7th March. Fifty-three players attended the event held at the Frank Lee Centre at Cambridge's Addenbrooke's Hospital. Winning his first open tournament, having played for only three years, was local player Andrew Kay. He beat Jon Diamond in the last round.

Players that won all three games were Matthew Hathrell, 4k, Atta Chui, 5k, Danielle Ward, 11k, and Pauline Bailey, 17k. The 13x13 was won again by Danielle Ward. The Best Kyu Player prize was jointly won by Helen Harvey and James Murray. Steve

and Pauline Bailey won the difficult competition of word puzzles set by organiser Alex Selby.

In addition, 21 more took part in the teaching and novices' tournament run by Paul Smith in another room. Winner of the 17-player small board Cambridge Novices' tournament was Ricardo Couso, best older junior was Roella Smith and best smaller junior was Oscar Selby. Oliver Gerlach won four out of five and all with three wins got a prize too. All the novices' entry fees went to Comic Relief.

Irish Open

The 20th Irish Open was held as usual in the Teachers' Club in Dublin and again this year was part of the Pandanet Go European Cup. The attendance was 44, including two 7 dan Koreans from Germany and other visitors from elsewhere in Europe, who enjoyed the Irish hospitality. The Irish Rapid handicap tournament on the evening of Friday 20th March had 18 players; winner was Oh Chi-Min, 7d. Second was Anna Griffiths, 8k, and third was Javier Fernandez, 3d. In the Open, the winner for a second time was Hwang In-Seong, 7d, with five wins. In second place was Oh Chi-Min with four.

Anthony Pitchford, 11k, deserves special mention as he won all five games. The group on three wins was Csaba Mero, Wei Wang and Javier Fernandez. Winning four games were: Albert Sanchez, 1k, Helen Harvey, 3k, Jonathan Decembry, 8k, Milos Podpera, 9k, and David Horan, 10k.

British Youth Go Championships

On Sunday 22nd March, the 2009 Youth Championships had 39 competitors aged from 6 to 18, with strengths from 1 dan to 35 kyu. It was held thanks to Mike Lynn at King Edward VI School in Aston. It

was a fun day, with no hold ups, and it was good to see some new faces joining in and even winning titles. Tian Ren Chen from Loughborough was the new Youth Champion with five straight wins including beating London's Michael Webster.

Prizes and places went to:

Top:	Tian Ren Chen (Loughborough)	2 nd	Michael Webster (London)
U18:	Michael Webster (London)	2 nd	Matthew Hathrell (Coventry)
U16:	Mazhar Warraich (Aston)	2 nd	Jamie Taylor (Leeds)
U14:	Tian Ren Chen (Loughborough)	2 nd	Jack Drury (Aston)
U12:	John Cremin (Aston)	2 nd	Thomas Meehan (Solihull)
U10:	Roella Smith (Milton)	2 nd	Marie-Clare Grant-Adamson (St. Albans)
U8:	Sophie Broad (Surrey)	2 nd	Kelda Smith (Milton)

Handicap Winner: Langdon Truscott (Cambridge)

Castledine Trophy: Loughborough (beat Aston 2-1)

Team with most wins: Weapon 'X' (Cambridge)

13x13 knockout event:

U18 Jamie Taylor, U16 Tian Ren Chen, U12 Peran Truscott

Puzzle competition: Wenxuan Ouyang (China)

Liar Dice: Matthew Hathrell

British Go Congress

Chester Go Club ran the 42nd British Go Congress in Chester.



upstairs room of Olde Custom House inn, in the centre of town, the local club's normal venue. The winner with five wins was Baron Allday, 1k. Winning four were Yohei Negi, 1d, Sandy Taylor, 2k, Xinyi Lu, 5k, Piers Shepperson, 4d, Andrew Kay, 3d, and Xi Gao, 5d.



The British Lightning took place with 36 players on the evening of Friday 3rd April. It was held in the cozy

On the Saturday and Sunday, there were 61 players in the Open held in a suite of rooms at the Westminster Hotel, opposite Chester Station. The winner was Xi Gao, a Chinese visiting Liverpool, winning all six. Second on five was Andrew Kay from Cambridge. Also on five wins were Yohei Negi, 1d, Richard Bentley, 4k, and local player James Brownrigg, 12k. On 4 wins were Piers Shepperson, 4d, Alistair Wall, 3d, Louise Bremner, 1k, Sandy Taylor, 2k, Edwin Brady, 2k, Geoff Kaniuk, 3k, Martin Harvey, 3k, Simon Mader, 4k, Stephen Bailey, 4k, Jenny Radcliffe, 5k, Brian Timmins, 8k, and Elinor Brooks, 8k.

The Cheshire Open trophy was awarded to Martin Harvey and the Cheshire Handicap to Stephen Bailey (on SoS tiebreak from Brian Timmins), on the basis of most wins by those who had played in recent Cheshire Tournaments. The Nippon Club Team Trophy went to Cambridge (Kay, Kaniuk, Mader) on 78 percent. The Stacey Trophy for most top group wins during the year was won by Yohei Negi from St. Andrews.



Thames Valley Team Tournament

On Easter Monday, eight teams competed for the Broken Go Stone Trophy and the handmade chocolate egg made by Annie Hall. The team from Maidenhead hosted the event at Bourne End and won the event for a second time running. They beat Wanstead in the final. Players winning all three games were Francis Roads, Matthew Macfadyen, Ian Marsh and Xinyi Lu. The winner of a closely contested 10x10 event was Eric Hall.

London International Teams

Four teams attended the Nippon Club in Piccadilly for the spring International Teams match on 19th April. The Cambridge team scored 12 (winning all their matches 4-1) to become champions. The China and Central London Club team was second with 8; Wanstead scored 7 and the Nippon Club 3. Unbeaten in all three games were Felix Wang, David Ward, Lloyd Smith and Matt Reid.

Coventry

The following Sunday, 37 players took part in the Coventry Tournament at the University of Warwick. At lunchtime it was pleasant to sit in the sun by the Japanese garden or explore the campus, lake and woods. Winner was again local player Matthew Macfadyen, 6d. Matthew Hathrell, 4k, Elinor Brooks, 8k, and Pauline Bailey, 16k also won all three. Leamington was the best club and Chester won the team prize, being one of the only two teams to sign up. □



PENTANGLE

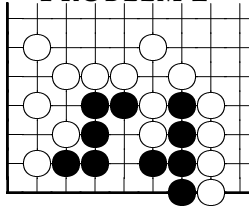
PUZZLES AND GAMES

Payday Games, the main supplier of books and equipment to the BGA, has recently merged with Pentangle Puzzles and is now trading as Pentangle Puzzles and Games.

www.paydaygames.com will be combined with the main site www.pentangle-puzzles.co.uk, where you will still be able to purchase a wide range of Go equipment not available via the BGA.

We will be having a clear-out of stock over the summer. If you would like details of the bargains available please contact us via sales@paydaygames.com or send a large stamped addressed envelope to Payday Games, PO Box 5, Llanfyllin, SY22 5WD.

PROBLEM 2



black to play

USEFUL WEB AND EMAIL ADDRESSES

Journal comments and contributions: journal@britgo.org

Email for general BGA enquiries: bga@britgo.org

BGA website: <http://www.britgo.org/>

BGA email list: gotalk@britgo.org

used for general discussion and announcements - control from:

<http://three.pairlist.net/mailman/listinfo/gotalk>

For discussion of how the BGA operates: bga-policy@britgo.org

<http://two.pairlist.net/mailman/listinfo/bga-policy>

Newsletter Distribution contact: SGBailey@iee.org

THE BGA ONLINE CLUB LEAGUE

Sandy Taylor

at@compsoc.dur.ac.uk

As many of you will already know by now, the BGA recently put into action a new online project, an online club league! Any club will be able to field one or more teams in periodic round-robin tournaments against their rivals.

This article is a general description of the proposed league structure. The details are currently being finalised, ready for the first rounds in September this year.

If you have any questions, comments or ideas, let us know at online-league@britgo.org.

League Structure

Teams will be split into a number of small leagues of 6 teams each, rather than a single large one. Each tournament 'season' will consist of round robin pairings between the teams, until each one has played every other in the league.

This gives 5 matches per season, and these will be scheduled to be played once per month. There will thus be two seasons per year, with the spare months providing breaks in between them.

At the end of a season, teams at the top of a league will be eligible for promotion up a league, and teams at the bottom for demotion. This aims to add an element of competition for all teams, not just the strongest ones.

Team Structure

Each team may have anything from 3 to 6 members. Clubs with more than 6 interested people may field multiple teams. Team members must be BGA members if they wish to play for more

than one season, and no team may have more than one non-member.

Each match in a season takes place between 3 members of each team (3 separate Go games per match). Each team member must play in at least one match per season. This aims to maximise the number of people able to participate, while being as flexible as possible.

Teams may not change their members over the course of a season, even within a club.

Other Information

Each team wishing to compete will need to pay a small fee, probably £10 per season, or £15 for a team with a BGA non-member. This will go towards prizes for teams at the top of their league at the end of the round.

Games in league matches will be played without handicaps, regardless of player strength. Matches should normally be fairly even because of the grouping effect of leagues. Any games of large strength difference should be looked at as, at worst, teaching games.

Games may be played anywhere convenient to the players, including physically. In case of disagreements, the default location will be the British Room on KGS. AGA rules should be used, with komi of 7.5. Players will be given 45 minutes of main time each, followed by 25 stones in 5 minutes Canadian overtime.

For more details, contact:

online-league@britgo.org

□

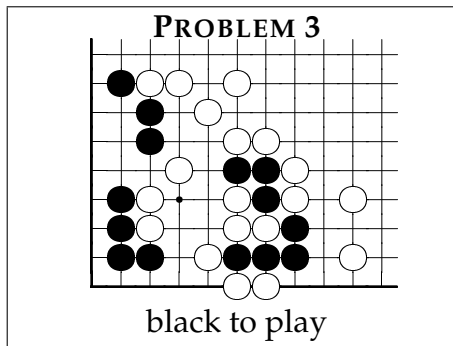


Glossary of Japanese Terms

Before BGJ 140 it was common to reserve a page of the Journal for a Glossary. Where space permits less common terms are nowadays explained in footnotes. If no explanation is provided then take a look at:

<http://www.britgo.org/general/definitions>
<http://www.britgo.org/bgj/glossary.html>
 or search <http://senseis.xmp.net/>.

Please let the Editor know if the term is still not found. One of the experts can then write an article to explain it ☺



THE BGA ANALYST

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David Ward would like to remind the membership of the analysis service available to members.

THE BGA TEACHING INITIATIVE

Toby Manning

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While some Go players rise rapidly through the kyu grades with, perhaps, the occasional sticking points, there are others who appear to be stuck in the single-figure kyus. The BGA wants to help you get moving again.

A couple of years ago the BGA set up the Shodan Challenge - a one-to-one mentoring scheme. This is still going, but is being supplemented by a teaching programme.

The programme is financed by a grant from "BingoLotto". This is a game show on cable and digital TV, with 20% of the proceeds going towards "sport", and administered by the Central Council for Physical Recreation (CCPR). The BGA is a member of CCPR, and is therefore due a share of these proceeds: to date this amounts to slightly over £1000, with (hopefully) more to follow.

The first teaching day consisted of the well-known West Surrey Teach-in in December 2008, with 11 participants. Further events have been held at Frodsham, Cheshire (in February, with 9 attending) and Edinburgh (in April, with 15). In March, Paul Smith ran an event alongside the Trigantius Go Tournament, aimed primarily at beginners. More events are planned for the Autumn.

Although the events are aimed primarily at the single-figure kyu player, they are open to all - and separate sessions have been organised for the beginner.

In preparing the events we shy away from issues of reading: we would all be better players if we could read out sequences better, but I do not know how to teach better reading techniques. Instead we help

participants identify their errors that they were unaware of, and would find it very difficult to analyse as a mistake without help. There is an emphasis on group discussions rather than a set of straightforward lectures.

To run these events we are setting up a "teaching panel", and we invite applications to join the panel from all members. At each event we are asking for feedback on the teachers from the participants in an attempt to ensure quality, the intention being that only players with a good feedback record will remain on the teaching panel.

To date the events have been taught mostly by Toby Manning and Tony Atkins (both 3 dan), with help from Paul Barnard, Nick Krempel, Sam Aitken and Paul Smith.

If you would like to join the panel, or would like to run a teaching event in your area, please contact me at

teaching@britgo.org

□

SIDEWAYS LOOKING PERSONS



Early attempts at GO

Og's method of killing groups needed refinement

SUPERKO'S KITTENS II

Geoff Kaniuk

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In a recent British Go Journal (BGJ 146 Winter 2008) we saw simple examples of repeating board positions. In these the play that created the repeat was the same as the play that started the cycle. In triple ko, the repeating play can be the same as the starting play, so one might be forgiven for thinking that this is always the case.

However, SuperKo does not reveal her secrets so easily, and in fact there are examples where the play that repeats the board position is not the same as the play that started the cycle. I am indebted to Harry Fearnley for inventing the situation below which illustrates the point. As in the previous SuperKo article the rules framework is the BGA tournament rules - see <http://www.britgo.org/rules/aga>.

Prologue

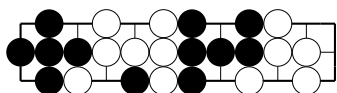
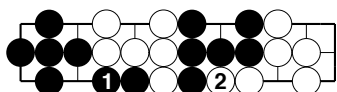


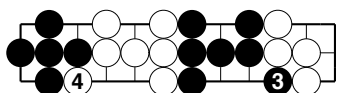
Fig 1

We consider a game which has reached the position shown with Black to play.



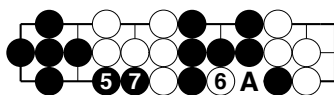
Diag 1

- ② The sequence starts with Black's capture at ① and White's atari at ②.



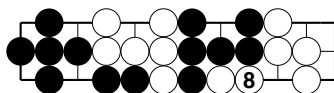
Diag 2

- ④ Both players next capture 2 stones each.



Diag 3

- ⑦ This move by Black may look like a repeat board position - compare ① in Diagram 1. It is a repeat of the board along the lower left edge, but the position along the lower right edge differs from the board position after ①. However, White now cannot play at A.



Diag 4

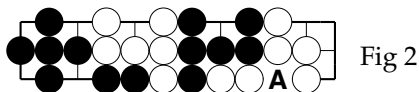
- ⑧ Because If White *does* capture as in this diagram, we get exactly the same board position after White's atari in Diagram 1. So this move is a SuperKo violation and is not allowed.

Furthermore, the repeating play ⑧ is not the same as the cycle start play ②. White has repeated the board position but not with the same move!

Scene 3

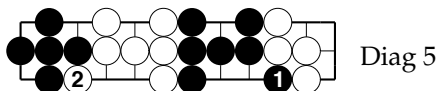
Suppose now that the players have not recorded the game and White *does* play ⑧ in Diagram 4, being determined to capture the black group. Black complains that maybe White has violated SuperKo, but White is adamant that this is a new position. They call Reff. Black claims she can clearly remember the sequence all the way from 1 and demonstrates the sequence on a separate board. White shakes his head and says I would never have played ② in Diagram 1! ▶

Reff says "we can try to resolve this by resumption if you both agree". Now Reff has to be very careful (as with all SuperKo disputes of this kind) to clearly establish the starting conditions for the resumption.

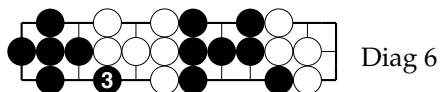


Obviously the players agree to start from this position created by White, with Black to play. An important issue is to identify any points which might be forbidden - such as a Black play at A. For this play repeats the board position after ③ in Diagram 2. Since the players have no record, White will have to agree that because ⑧ has been allowed, a Black play at A is legal.

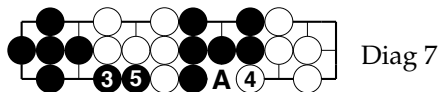
Furthermore, during the resumption it might happen that one or other of the players makes a different play to the one in the alleged repeat cycle. This again has to be allowed because there was no record. In essence the players have suspended *all* previous history and are playing a game starting from the position in Figure 2 handed down out of the blue. So given these assumptions, the following diagrams show what *might* happen.



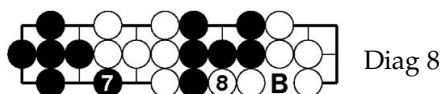
- ① The Black capture at ① is allowed as discussed above, because both players have agreed to suspend the game history.
- ② Next, Black *can* just connect to the left of ① and then win by a large margin no matter what White does.



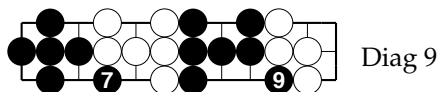
- ③ However this capture is greedy and will lead to trouble!



- ⑤ White now cannot play at A because that would repeat the start position in Figure 2 created by White.
- ⑥ Not shown in this diagram. Instead, White captures the two black stones ③ and ⑤, and Black recaptures one white stone with ⑦.



- ⑧ A legitimate atari. Next, Black cannot capture at B because ...



- ⑨ This would violate the SuperKo rule if played. The board position after ⑨ is the same as the board position after ③ in Diagram 6.

We see that the point occupied by ⑨ is not the same as ③, so once more we have a repeated board position created with a different play.

Epilogue

This result is not what Black expected, but then Black *could* have played differently during the resumption. So now let us ask, what if both players anticipated these problems during Reff's discussion in Scene 3 and refused to resume? Reff has

tried everything under the rules, the players have reached entrenched positions, and now we are beyond the long reach of the rules of play. Ref has to take a decision, and it seems to me that whatever he does the players should be treated equally. He should at all costs avoid any decisions based on an attempt to read out the position because even strong referees can make mistakes.

Here are some possibilities that one may consider:

1. Both players lose
2. Both players win
3. The game is voided, meaning it is treated as never having happened. The players are removed from the draw this round. They *may* be paired again in a future round if there is one, or indeed one may *force* them to play.
4. They are asked to play a rematch if there is enough time before the next round.
5. The game is stopped and counted 'as is' with all groups on the board deemed to be alive.
6. The result is declared a jigo.

The decision here is up to the referee in consultation with the tournament director.

Summary of what has happened

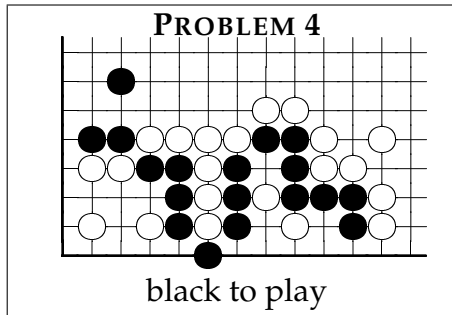
1. Ref has done everything possible to get the players to remember the sequence and continue under the rules of play.
2. One or both of the players does not accept that there has been a SuperKo violation.
3. The players have reached an impasse and they refuse to resume.

Question

If you were Ref, what you would do in this extreme situation? I would be interested in your response and I would like to hear from players of all strengths. You can certainly email me, and I will report a summary of these in the next British Go Journal.

Disclaimer

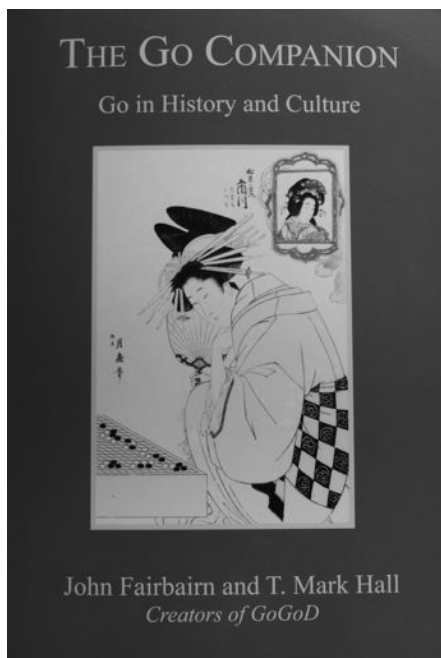
Finally, the list of actions suggested above in the Epilogue are mine alone and do not necessarily represent a BGA position on the issue. □



BOOK REVIEW - THE GO COMPANION

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As I've mentioned in previous reviews, I only buy books where I know the authors. So I had no second thoughts about rushing to buy this latest book, one of several that have been written by British Go players. No doubt most of you will have met John and T. Mark at a tournament or a seminar, and a lot have probably bought their collection of professional games, GoGoD (Games of Go on Disc).

GoGoD is not just games, but much more including a names dictionary and a collection of Go essays. This book is part of that collection of essays, brought now to the printed page by American publishers Slate and Shell.

My favourite Go book is "Lessons in the Fundamentals of Go", because,

as well as the great didactic material, there are interesting bits to read in between. "The Go Companion" is the reverse with some Go bits in between the interesting things to read. It is a quite thick tome. You get 300 pages for your £25 (from the BGA), but don't expect too much technical material: the subtitle "Go in History and Culture" tells you what to expect.

Actually the collection of essays is rather eclectic and has been put together by John and T. Mark from various sources, whilst they have been scouring the Go bookshops of the world. There are some Go problems and some game records to illustrate a particular point or player, but a lot of text only essays too.

There are sections on the opening, on komi, players, books, sexy sekis, history, modern Go, amateur and professional Go. There is John's quite long review of Go in wartime Japan, including the atom-bomb game, and some short two page essays.

Two guest authors feature too: Ivan Viganò has written about blind players in Japan and Pieter Míoch has written on the 45th Judan and the 2006 World Amateur. This last piece was especially familiar to me as I edited the IGF website version of the essay at the time.

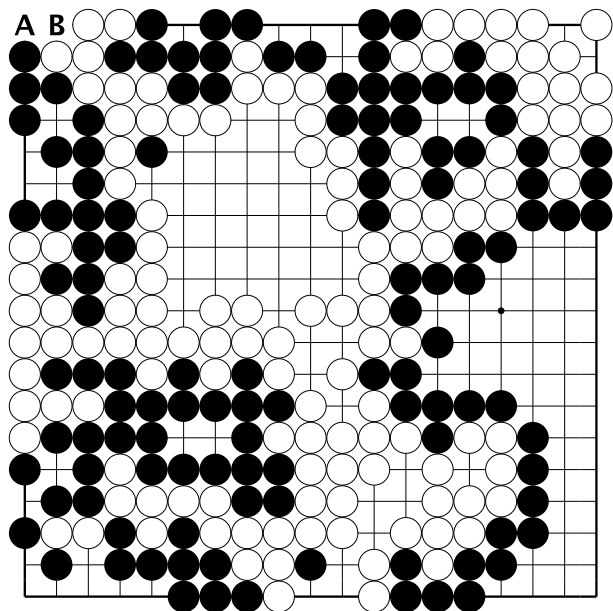
There is a good selection of photographs to illustrate the histories, though the printing is rather flat and the picture on page 172 is pixilated (hopefully not by the censor).

So if you enjoy reading more about Go than just about how to play it, then this book is a must. □

CHINESE COUNTING

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I came across this example of endgame magic last year. Both players are professionals, but despite being Chinese, White did not know the relevant rules incantation.

In the game, White played at B and Black at A, then the players passed in sequence (White, Black, White) while exchanging pass stones. The game used AGA rules and a komi of 7.5. White lost the game by 1.5 points.

White should have played at A, because he has more ko threats. Indeed, Black actually has zero ko threats here. Had White played at A we can imagine that Black would capture, White would make a ko threat, Black would answer inside his area, White would recapture. Now Black will pass because he has no ko threat, White will now fill the ko, Black will pass again, and then we end with a White pass.

In the first line Black passes once and White twice. In the second line White passes once and Black twice.

White gains 2 pass stones in this sequence and would therefore win by 0.5. The adept reader will note that it makes no difference if Black chooses not to capture the throw in move of A to begin with, and instead passes. The end result is the same. □

COLLECTING GO

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The stamps found by Michael Schlesinger, shown on the inside cover, give an indication of just one of the Go-related collections you can make.

For other collections, clearly there are game related things, such as opponents, game records, tournament titles and prizes. No doubt most serious players have lists of opponents or game records stored away on paper or on computer. Access to collections of game records is easy with electronic media, for example the huge collection of professional game records collected by GoGoD. Most people would like to collect titles, but unless you are a high dan then your scope is limited to a few small tournaments, Handicap and Bar-Low type events. All can win prizes at any level, thanks to the usual McMahon system in use at events. Often you can win mini trophies, plaques and shields, and soon a large collection starts to assemble on the mantelpiece. It is the specially commissioned trophies, such as glassware or paperweights, that are the most satisfying and there is quite a range that has been awarded over the years.

Collecting Go sets can be quite rewarding, especially if you get a sudden group of players visiting. Many different materials have been used to make sets of different sizes. An extensive collection of Western sets is owned by Theo van Ees and some of these have been exhibited around Europe from time to time.

The printed word on Go can give the foundations of a big collection. To

collect all the English language books on Go needs a sizeable bookcase nowadays. There over 50 books from each of the big three Go publishers nowadays and it is not too hard, given sufficient funds, to collect well over 200 titles. Add to this over 500 magazines and other pamphlets and a huge collection starts to mount up.

Many players have a collection of photographs from events they have attended. Some artistic photographic collections exist online or have been displayed at Congresses. You can also collect television shows and films that feature Go. The Filmography page of the EGF website lists them. The Hikaru no Go series has spawned a large range of collectables, including badges and miniature figurines.

There is nothing better to grace a wall than some framed copies of Japanese woodblock prints featuring Go. Six of these are issued each year in the Nihon Ki-in calendar, and many have appeared as covers to Go World magazine. Of course there is one thing better, which is of course original prints. Erwin Gerstorfer from Austria has a huge collection of these and at the European Go Congress in 2007 there was a chance to see over fifty of them on display.

If you visit museums and stately homes around the UK you can find Go treasures: objects of furniture, pottery and art that feature Go. This geographically dispersed collection is listed on the BGA artifacts page¹. Of course a few Go players own their own Go treasures, bought at junk or antique shops.

¹<http://www.britgo.org/artifacts/>



will have at least one. One fan came in a set with two train cards showing the popular professional, Yukari Umezawa, at work(left) and at rest (below).

There are also many Go postcards produced by tournaments, Go associations or in the east. Again often the woodblock prints feature, but also recent art, such as the drawings of professionals by Jiri Keller or modern designs. There must be about a hundred different ones available.

This brings us back to stamps. There are about 15 Go-related stamps available, mostly from the oriental countries of course. The set found by Michael is the 1994 International Letter Writing Week issue from Japan. It shows 17th century Samurai families being amused by Go, Shogi and Sugoroku (Backgammon). The previous Japanese Go set was the similar set from 1989, which is illustrated on the inside rear cover, and also shows Go scenes from Okuni (kabuki) theatre.

I must confess to collecting most of the objects described above myself (I should start a museum) and future articles will bring you more from the collection. □

Go memorabilia include lots of things you can buy at places like the Nihon Ki-in shop and are not so readily available in the UK. Badges, pens, cups, car stickers, nail clippers, phone straps, figurines, bags and so on; the list is almost never ending. The most common are Go fans, with a professional's signature and motto; they are sometimes received as presents from a visiting professional, or can be bought, and many players



TRAVELS IN KOREA AND JAPAN - PART II

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Continuing the story from BGJ 147.

Sunday 16th

We set off for Kyoto again on a sightseeing trip. We visit the San Ju San temple, where there are 1000 statues of the Buddha, all different. There is some serious idolatry going on here, as people had left offerings of sake (rice wine) and, would you believe, chocolate cake at the feet of some of the statues.

In the afternoon Harumi, knowing my interest in all things musical, has kindly booked for us a visit to the museum of gagaku (imperial court music). This turns out to be a room full of gagaku instruments: ryuteki (flutes), hikirichi (shawms), sho (mouth organs), biwa (lutes) koto, and various percussion. (The English names are the nearest I can get in describing these instruments.) The curator spends much time talking about these in Kyoto dialect, but very little time actually playing the instruments. Photographs are not allowed, and there is no literature or CDs available. So I don't learn as much from this visit as I was hoping to.

We spend the night at the home of the Izaki family. Mrs Izaki is a prime mover in the Kyoto Women's Igo Kai, so we have met already. We spend the evening playing Go.

Monday 17th

Harumi was hoping to show me the Imperial Palace. But it is closed for cleaning, following some weekend event, so instead we visit the garden

of the Sento (dowager empress's) palace. Japanese have to book their visit weeks in advance, but by showing my passport I get us in straightaway. I love Japanese gardens, with their tasteful placements of rocks, water, moss, shrubs and few flowers. This one is superb in the sun with the autumn colours on the trees.

Harumi treats me to a seven course "autumn lunch" at a local restaurant. Each course has a seasonal theme; this is a very Japanese thing to do. The weather turns cold for the first time, and we head for home, and the onsen again in the evening.

Tuesday 18th

Another restful day. We make a late start for Miyama, the local mountain where you park about a 30 minute walk from the summit. There are good views from the top, reminding me that most of Japan is mountainous, which is why the population is so crowded into the flat bits. Typically for this country the summit boasts an adjacent Shinto shrine and radar installation.

At lunchtime Harumi finds the noodle restaurant that she had in mind is closed. Late lunch at another one. In the evening I am taken off to a Go club for medical doctors, after which I am taken out for another generous Japanese meal.

Wednesday 19th

Time to leave Kansai (West Japan) and head for Mito City via Tokyo. This entails the use of six trains, including the famous Shin Kan Sen, or bullet train as it is often known. I get the usual good view of Mt Fuji as we

pass. I have phoned Sadao Ito-san in advance, and he is waiting for me at Mito station.

Ito-san is a Go player whom I met at the European Go Congress in Leksand last summer. The EGC is a good place to make this sort of contact. He drives me to his home, where we play Go, followed by yet another huge Japanese dinner. My Japanese friends seem to be aware that I like to do as much as possible Japanese-style, and I am supplied with the usual futon in a Japanese-style room.

Thursday 20th

After a game or two, Ito-san drives me to a shrine in nearby Kumasa town, where there is a spectacular floral display. There are a number of scenes where ningyo, or life size human figures, are placed in various poses. I couldn't resist photographing the two ningyo playing Go (See Front Cover). We visit briefly a sake distillery, where you can try sips of each type of sake. I select a strong bitter sake as my favourite, and then with characteristic Japanese generosity he buys me a bottle.

After a noodle lunch we visit an old Japanese house in the country, which has been converted to an art centre. Then back to Mito with Mrs Ito for dinner in a sushi bar. I am almost embarrassed by the large quantity of food that is ordered; I know that I cannot get through anywhere near my share of it. But then my embarrassment is saved by the appearance at the end of doggy bags. This civilised custom seems to be spreading to Japan from the USA. It can't come to Britain too quickly in my opinion.

Friday 21st

Ito-san runs a Go club for people of pension age. He has some sound ideas about the value of Go in staving off the mental degeneration which often attends old age.



The members are fairly weak, and there is a preponderance of female players, which is unusual and most welcome for any Go club. They do not usually meet on a Friday morning, but this is a special meeting in my honour. I play a number of two-on-one handicap games, and win most, until towards the end of the morning when some of them get the knack of beating me. Then it is back to Ito-san's home for lunch, and then back to the station to catch a train back to Tokyo.

The only British person whom I have planned to visit is my cousin Vernon, who runs Mayflower, an English Language school in Senzoku, a Tokyo suburb. Regrettably he is not a Go player. Following a Japanese-style Italian dinner, he kindly lends me his flat to sleep in, while his Japanese wife visits her mother, and he dosses down in the school itself. I sleep in a bed for the first time during this visit to Japan.

Saturday 22nd

Restful morning; once again, much needed. In the afternoon Vernon takes

me to a Picasso exhibition at the Tokyo main art gallery. I am interested in 20th Century art, but I would have enjoyed it much more if it had not been so crowded. I think that the lack of anywhere to sit down was deliberate. An hour or so of that was quite enough.

After a walk through the city in the evening I am treated to my first Indonesian dinner. The variety of international cuisine in Tokyo is almost up to New York standard.

Sunday 23rd

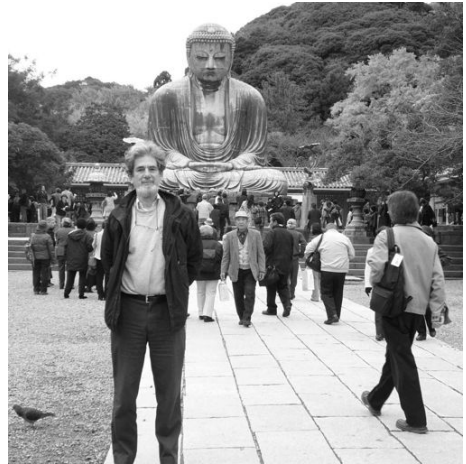
After taking my leave of Vernon at Mayflower, I make my way to Yokohama to meet Kiyoshi Sekiguchi-san. He too was at Leksand, and I had also visited him during my 2004 trip. He takes me to his home, which transpires to be adjacent to what I can only describe as a Japanese equivalent of Epping Forest. We have a pleasant walk, with another chance to enjoy autumn colours. Then back to his home for Go and dinner. In the evening there is a special treat for me. Mrs Sekiguchi is a professional musician, and she gives me a private recital of koto music.

Monday 24th

In the morning it is more Go, and then I have to return to Tokyo to make my final visit, Take Ichikawa-san; yet another of my Leksand contacts. I meet him near Tokyo central station, whence he takes me to a nearby Go salon to meet a group of his friends. After an afternoon of Go it is, yes, the usual, a splendid Japanese restaurant meal. Then after a train ride to Kamakura Ichikawa-san leads me to a hotel, with apologies for not being able to accommodate me himself. He even insists on paying the bill.

Tuesday 25th

Ichikawa-san meets me at the hotel for a rather full day ahead; my last of this visit. First we visit a nearby Buddhist temple. I am struck by a figure of the Buddha with a halo; not so very different from how one often sees Christian saints depicted. I wonder if there is really so much difference between all these religions. Then on to the famous Daibutsu (Great Buddha) of Kamakura. This is an enormous bronze statue erected in mediæval times, for which totally new casting and assembly techniques had to be developed. You can actually go inside it.



After lunch we travel on via a narrow gauge single line railway which runs along the coast to Enoshima Island, a local beauty spot. This you approach along a causeway, and ascend by means of three escalators. There are good views of the Pacific Ocean from the top, but we are now getting short of time. We hurry back to Ichikawa-san's home for one more go game, and then it is off to another house where his wife's recorder group have been rehearsing.

I had emailed them some of my music beforehand, and I noticed that one

of my own compositions for four recorders was on the music stands when I arrived. But we didn't play that, because with myself there were now five of us, so we played five-part music by Praetorius, Morley, Holborne and similar composers. Then tea. I spoke more Japanese that afternoon than on any other occasion. I learnt some at evening classes about 20 years ago, and it does come back to you after a fortnight in the country. Then it was off to the station for a train direct to Narita, for a night in an airport hotel before an early flight. It was the only time that I have been, for a time, actually lost in a hotel.

Wednesday 26th

Because the flight booked for me by KABA was not surprisingly between Seoul and London, the rest of the trip being at my expense, my trip home is to be in two stages, with a night in a Seoul hotel. I arrive at Incheon Seoul airport without trouble, but then I have my one and only misadventure. I enquire at the information desk where to find the shuttle bus for my hotel. They don't know, but ring the hotel for me. "Go the exit door 14 and wait outside", they tell me. So I do that. After a short wait a taxi pulls up and hails me. "Are you from Incheon Sevilla Hotel?", I ask. "Yes" comes the reply. After quite a lot of driving and a taxi bill mounting up, it becomes obvious that something is wrong. We stop by the motorway and mobile phone calls are made. After several of these it becomes apparent that I am being taken to the wrong hotel.

We head back towards the airport, and eventually I reach the correct hotel, to be asked by the receptionist why I had not been waiting for their shuttle. I don't think this was a taxi rip-off

situation; more a language problem. At any rate, the hotel pays the taxi fare, and I am left with the feeling that if I had spoken Korean, even to the minimal extent that I speak Japanese, this would not have happened. Anyway, the receptionists were very pleasant about the whole affair, and were intrigued to see my Special Prize (a miniature 9x9 goban) and to hear about my experiences of a fortnight before. In theory I could now have caught the train into Seoul for sightseeing. But I have had enough, and confine myself to exploring Airport City, a striking example of concrete, gridplan and neon architecture, and watching TV in the hotel. There are 79 channels available, including CNN, BBC World, a classical music programme and one which broadcasts wall-to-wall Baduk. (There is a similar channel in Japan, which broadcasts both Go and Shogi). I opt mainly for Baduk, and pick up a few words of Korean in the process.

Thursday 27th

I catch a mid-morning shuttle to the airport, giving me a couple of hours to spend my remaining yen and won on souvenirs. Then the 12.5 hour flight back to London, home, and into jetlag recovery phase.

Impressions

Although I had visited Japan twice before, this was my first trip to Korea. The appearance of the place is similar, but you soon spot the differences. The Korean language is written in a phonetic script which you can actually read, even if you don't know the meaning of each word. The food is different, as mentioned in Part I. And there is perhaps a more relaxed attitude to organisation. ►

I am very conscious of the generosity of KABA and its sponsors in giving me this expenses-paid trip. I enjoyed myself greatly, especially in the opportunity to meet so many people from other Go/Baduk-playing countries. But I could have played much better myself if I could have had some decent nights' sleep, and I would have been more likely to have those if I had not been made to share a hotel room, however civilised my roommate. I hope that KABA will give

attention to this matter in future.

My over-riding impression of the Japan leg of my journey is of the overwhelming hospitality, friendship and generosity of all my friends. They put themselves to tremendous lengths to make my trip enjoyable and memorable. It was actually quite hard to spend any money, as people kept buying me meals and paying entrance fees. I love Japan, and its people, history and culture. I do hope to be back. □



QUIZ

With stamps adorning the inner covers, a fitting question:

Which country issued a stamp showing Mickey Mouse and Donald Duck playing Go?

WORLD NEWS

Tony Atkins

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Ing Memorial

Twenty-four of Europe's top players travelled to the EGCC in Amsterdam on the last weekend of February for the Ing Chang-Ki Memorial. Because of the low interest rate in Taiwan, this was expected to be the last Ing Memorial for a while with large prizes; the top prize was €2400. This went to Fan Hui, the pro from China who lives in France, who was first for a fifth year by winning all six games. Second was Guo Juan, who only lost to Fan Hui. The group on four wins was Alex Dinerchtein, Catalin Taranu, Cristian Pop, Ilja Shikshin, Ondrej Silt and Cornel Burzo.

World Student Championships

Sixteen representatives from around the world took part in the 7th World Student Oza in Tokyo on the 3rd and 4th March. The winner was Zhao Wei from China. Jie Lee from the USA gave the best ever western result finishing 2nd. Best of the three European players this year was Jan Hora from Czechia who won two out of four, finishing 10th. The other two were Klara Zaloudkova from Czechia (14th) and Igor Nemly from Russia (13th).

European Youth Goe Championships

The following day at Banja Luka in Bosnia the EYGC started. Its remote location saw lower numbers: 43 under-18s and 40 under-12s. It serves to show us which countries are best at training their youth, and, as most years, it proved to be countries in the east of Europe. The winner on tie-break was Israel's Ali Jabarin, 4d.

Second was Artem Kachanovsky, 5d, from Ukraine, also on five wins. Interestingly the gap between the two age groups is closing as the winner under-12 was Mikhail Sidorenko, 2d, on six wins and second was Dmitri Miliutkyn, 4d, with five wins; both are Russian.

Paris PGEC Finals

The 37th Paris Open, was as usual an Easter fiesta of Go, being the second largest event of the year after the European Go Congress. 347 took part including a large party from the Ukraine. Oh Chi-min, the Korean living in Germany, was the clear winner. Second on tie-break on five wins was Fan Hui from France, third was Hwang In-Seong, also Korean from Germany, and fourth was, commendably, Antoine Fenech from France. The only Brit taking part was Andrew Kay, with a good result of three out of six at 3 dan. In the European Cup rankings, decided with Paris as the final event, first was Ondrej Silt who scored 81 points from 7 events. He won the top prize of €1325. Second with 44 was Pal Balogh winning €1075 and fellow Hungarian Csaba Mero was third winning €885. All of the top 12 of the over 100 players with points received cash prizes, thanks to Pandanet support and tournaments who paid to join the Cup.

Bled

The first event of the new Pandanet Go European Cup season was in Bled in Slovenia in April. ►

Hwang In-Seong and Ting Li both ended on five out of six and equal first in a strong field. Fifty-three players took part.

European Pair Go

A total of 20 pairs from 12 countries took part in the European Pair Go Championships held in Prague on the last weekend in April. Unfortunately the UK pair had to drop out because

of Matthew Cocke breaking his arm skiing. Winners were Russians Natalia Kovaleva and Dmitrij Surin. This was the fourth win in row for Natalia and the third for Dmitrij. Second with five wins were Jitka Bartova and Jan Hora from Czechia. On four wins were two Romanian pairs, one Hungarian pair and two more pairs from Czechia, of whom Romanians Adelina Sora and Cornel Burzo took the third place. □



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10 YEARS AGO

Tony Atkins

ajaxgo@yahoo.co.uk

In April 1999 the Devon tournament moved to a quayside pub in Plymouth; Tony Atkins was the winner despite the loud pop music. The Bar-Low in Cambridge was won by Jonathan Chin. The Challenger's League was a twenty-four player event at the Nippon Club. It saw the return of Jon Diamond to the Championship. The result was a tie between Des Cann, Matthew Cocke and John Rickard. Matthew Cocke won the play-off.

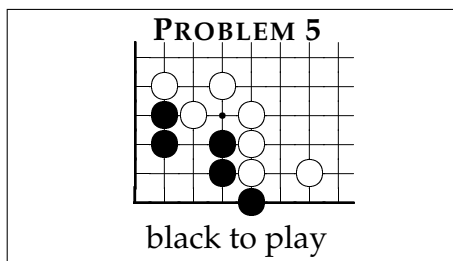
The Bracknell Tournament moved confusingly to the neighbouring town of Wokingham. Young Kim was not confused as he won it and was also not distracted to play Pooh Sticks in the adjacent brook. Thirty-one pairs assembled in Stokenchurch for the British Pair Go Championships. There were a lot of youth pairs, thanks to France Ellul, and a lot of posh clothes, thanks to the best dressed competition. Jini Williams and Fred Holroyd were the handicap winners; Kirsty Healey and Matthew Macfadyen won the championship for the third year running.

The Scottish was in Glasgow and was won by Simon Shiu. Leicester's trophy actually turned up and was

won by the person who brought it, Des Cann. The first Portsmouth was won by Alistair Wall. France Ellul left Brakenhale School after an end of term Go party and Mr Niwa left the Nippon Club in London.

In Europe the top tournament winners were Vladimir Danek (at Bled), Dmitriy Bogatskiy (Budapest), Franz-Josef Dickhut (Amsterdam), Guo Juan (Hamburg), Leon Matoh (Zagreb), Radek Nechanicky (Warsaw), Alex Dinerchtein (Moscow), and Victor Bogdanov (Helsinki). Victor's win put him in an uncatchable lead in the Fujitsu Grand Prix going into the final event, the European Go Congress.

On the professional scene, the 12th Fujitsu Cup was won by Yoo Chang-Hyuk of Korea, beating Ma Xiaochun (China) by half a point. The last Japanese players, Cho Chikun and Kobayashi Satoru, lost in the semis. However in Japan, Cho Chikun beat Cho Sonjin (no relation) in the Honinbo. The world's strongest woman player, Chinese-born Rui Naiwei, was accepted as a Korean professional, along with her husband Jiang Zhujiu, after a long stay in America. □



BGA OFFICIALS



AGM: The outgoing committee

The administrative body of the British Go Association is the BGA Council. The Honorary President, Honorary Secretary and Honorary Treasurer are elected by AGM and become ex-officio Council members. Five other Council members are also elected and further members may be co-opted by Council. In addition the AGM appoints an Auditor. The Council also creates a number of committees and appoints a chairman and members to each.

At the AGM in 2009, Jon Diamond succeeded Ron Bell as President and Simon Mader replaced Steve Bailey as Treasurer. Graham Philips was elected to Council, while Anna Griffiths stood down after several years' service. Joss Wright also stood down, but was subsequently co-opted in May 2009.

Council would like to thank Ron, Steve and Anna for their work for the BGA. The current list of Council members, Committees and Officials is given below. Full and up to date details, including full contact information and job descriptions of all committee members, can be found on the BGA web site, at <http://www.britgo.org/officers/>.

Council

President	Jon Diamond	president@britgo.org
Treasurer	Simon Mader	treasurer@britgo.org
Secretary	Edwin Brady	secretary@britgo.org
Council Members	Brian Brunswick	council-brunswick@britgo.org
	Graham Philips	council-philips@britgo.org
	Geoff Kaniuk	council-kaniuk@britgo.org
	Xinyi Lu	council-lu@britgo.org
	Toby Manning	council-manning@britgo.org
	Joss Wright	council-wright@britgo.org

Other officials

Membership Secretary	Phil Beck	mem@britgo.org
Book Seller	Gerry Mills	bga-books@britgo.org
Journal Editor	Barry Chandler	journal@britgo.org
Auditor	Alison Bexfield	auditor@britgo.org

Committees

Book Seller's Simon Mader (booksellers-chair@britgo.org),
Gerry Mills, Bob Bagot, David Hall.

Clubs and Membership Xinyi Lu (clubs-mem-chair@britgo.org),
Phil Beck, Edwin Brady, Brian Brunswick, Anna Griffiths, John O'Donnell,
Gerry Mills, Robin Hobbes, Jenny Radcliffe, Toby Manning, Geoff Kaniuk,
Tony Atkins, Paul Margetts, John Gibson.

External Relations Toby Manning (external-chair@britgo.org),
Peter Wendes, Sheila Wendes, Les Bock, Adam Atkinson, Paul Smith.

Journal and Newsletter Edwin Brady (journal-chair@britgo.org),
Barry Chandler, Jil Segerman, Ron Bell, Jon Diamond, Tony Atkins, Steve
Bailey

Online Joss Wright (online-chair@britgo.org),
Brian Brunswick, Tony Atkins, Jon Diamond, Jochen Fassbender, Dave
Denholm, Sandy Taylor.

Player Development Toby Manning (player-devel-chair@britgo.org),
Tony Atkins, David Ward, Matthew Macfadyen, Graham Philips, Peter
Wendes.

Tournaments Geoff Kaniuk (tournaments-chair@britgo.org),
Tony Atkins, Steve Bailey, Jim Clare.

Youth Toby Manning (youth-chair@britgo.org),
Peter Wendes, Ron Bell, Tony Atkins, Sue Paterson, Ian Davis, Alex Selby,
Neil Moffatt, Bob Bagot, Jenny Radcliffe, Mike Lynn, Tony Atkins, Peter
Wendes, Francis Roads.

The `.sgf` files for games printed in this journal appear on

<http://www.britgo.org/bgj/current>

All the `.sgf` files, and the answers to the other five problems set in the last
issue appear on the BGA website at

<http://www.britgo.org/bgj/issue147>

UK CLUBS LIST

The up-to-date clubs list, with a map of the UK, many 'phone and email contacts, and links to club webpages, is available at:

<http://www.britgo.org/clublist/clubsmap.html>

Please send corrections and all new or amended information to the Journal and Newsletter editors and Website maintainer via club-list@britgo.org

Recent changes are at: <http://www.britgo.org/clublist/update.txt>

Please subscribe to the email Newsletter for more frequent updates.

ABERDEEN

Aidan Karley and Russell Ward, aberdeen-go-owner@yahoo.com.

Meets: Friday 18:15 to about 22:30, Kilau coffee shop, Little Belmont Street, Aberdeen. Now changed day!.

<http://games.groups.yahoo.com/group/aberdeen-go/>

ARUNDEL

Sue Paterson, suepat812@btinternet.com, 07549 898376.

Meets: Sunday, last in month, 1 Town Quay, River Rd, Arundel, West Sussex BN18 9DF. Please ring first to confirm it's on.

BARMOUTH (Also called WEST WALES)

Baron Allday, 01341 280365;

Philip Ward-Ackland, wardackland@yahoo.co.uk.

Meets by arrangement.

BATH

Paul Christie, paul@widcombe.me.uk, 01225 428995.

Meets: Tuesday 19:30, The Dolphin Inn, 103 Locksbrook Road, Bath, BA1 3EN.

Old venue has closed, temporary new home. <http://www.bathgo.co.uk/>

BELFAST AREA

Ian Davis, ian.davis29@btinternet.com, 07952 184010 (mobile).

Meets: Monday 19:00, Function Room, Belfast Boat Club, Table Top North society, BT9 5FJ. <http://www.tabletopnorth.org/>

<http://uk.geocities.com/ian.davis29@btinternet.com/igo.html>

BILLERICAY (Also called ESSEX)

Guy Footring, Guy@Footring.demon.co.uk, 01277 623305.

Meets: Monday 19:30. <http://www.footring.demon.co.uk/BillericayGo/>

BOLTON

Tony McFadden, Chancegardener@aol.com.

Meets: Tuesday 19:30, upstairs in The Gypsy's Tent pub, 178 Deansgate, Bolton, BL1 4AB. On the corner of Deansgate and Moor Lane.

BOURNEMOUTH

Marcus Bennett, 01202 512655.

Meets: Tuesday 20:00, 24 Cowper Road, Moordown, Bournemouth, BH9 2UJ.

BRACKNELL

Clive Hendrie, Clive.Hendrie@freenet.co.uk, 01344 422502.

Meets: Tuesday 20:00, The Green Man, Crowthorne Road, Bracknell, RG12 7DL.
Now regularly at the new venue.

<http://www.britgo.org/clubs/bracknell.html>

BRADFORD

Ewen Pearson, ewen.pearson@hotmail.com, 01274 598980.

Meets: Wednesday 19:30, The Noble Comb, Quayside, Salts Mill Road, Shipley, BD18 3ST. <http://www.britgo.org/clubs/bradford.html>

BRIGHTON

Jil Segerman, jil.segerman@gmail.com, 07920 865065 or 01273 470346;

Sue, 07549 898376; Jim, 07811 583802; Marcus, 01243 514128.

Meets: Tuesday 20:00, The Battle of Trafalgar, 34 Guildford Rd, Brighton, BN1 3LW. Very near Brighton Station. They do very nice food till 21:00. We meet most weeks, but please check before making a special journey.

BRISTOL

Paul Atwell, Paul5Bristolgo@aol.com, 0117 949 0924 (home), 0117 908 9622 (fax), 0781 195364 (mobile);

Bob Hitchens, bob@hitchens10.freereserve.co.uk.

Meets: Wednesday 19:30, Contact Paul or Bob. The club is lacking active members. A decision about its future will be taken in the new year.

<http://bristolgo.co.uk/>

CAMBRIDGE UNIVERSITY AND CITY

Jonathan Medlock, j.medlock@ntlworld.com, 01223 395550.

Meets: Monday during University terms, from 20:00, The Buttery, Clare College, Cambridge, CB2 1TL;

Wednesday 19.30 – 21:00, St Augustine's Church Hall, Richmond Road (just off Huntingdon Road), Cambridge, CB4 3PS;

Thursday 19:00 – 21:00, either in the TV room or adjacent room, 3rd floor, the University Centre, Mill Lane, Cambridge, CB2 1RU;

Friday 19:00 – 21:00, CB1, 32 Mill Road, Cambridge, CB1 2AD;

Saturday 17:00 onwards. Informal meetings at CB1, 32 Mill Road (normally);

Sunday 16:00 onwards. Informal meetings at CB1, 32 Mill Road (normally).

<http://www.cam.ac.uk/societies/cugos/>

CAMBRIDGE CHESS AND GO CLUB

Paul Smith, andreapaul@ntlworld.com, 01223 563932.

Meets: Wednesday 18:15 – 19:45. <http://www.chessgo.org.uk/>

CARDIFF (Also called SOUTH-EAST WALES)

Neil Moffatt, neil.moffatt@ntlworld.com, 029 2041 2539.

Meets: Tuesday 19:00 – 23:00, Ocean Palace Chinese Restaurant, 48 Tudor Street, Riverside, Cardiff. CF11 6AJ. <http://www.cardiffpubs.co.uk/Go/>

CHARLTON CHESS CLUB

Tony Stebbings, charltonchess@yahoo.co.uk.

Meets: Tuesday 19:30, Charlton House, Charlton Road, London, SE7 8RE. As well as chess, the club encourages other board games of skill.

<http://www.communigate.co.uk/london/charltonchess/>

CHELTENHAM

David Killen, 01242 576524.

Meets: Thursday 19:30, various places.

CHESTER

Tony Pitchford, Tony@chester.goclub.info, 01925 730583.

Meets: Wednesday 20:00, Ye Olde Custom House Inn, 65-67 Watergate Street, Chester, CH1 2LB. <http://www.chester.goclub.info/>

CORK

Meets: Wednesday 19:00 – 22:00, UCC (University College Cork), Cork.

<http://www.corkgo.org/>

DUBLIN

Club contact, dublin@irish-go.org.

Meets: Monday and Wednesday except Bank holidays. About 20:30 – 21:00 onwards, Larry Murphy's, Corner of Baggot Street and Fitzwilliam Street.

<http://www.irish-go.org/clubs-tournaments/Dublin/>

DUNDEE

Peter Clinch, p.j.clinch@dundee.ac.uk, 01382 665322.

Meets: Monday from 20:00, Mennie's, aka the Speedwell Bar, 165-167 Perth Road, DD2 1AS.

<http://www.personal.dundee.ac.uk/~pjclinch/dundeegoclub/>

DURHAM UNIVERSITY

Jenny Radcliffe, go.club@dur.ac.uk.

Meets: Monday 20:30, The Bar, Ustinov College, Howlands Farm, Durham, DH1 3TQ;

Thursday 19:30, The Elm Tree pub, Crossgate.

<http://www.dur.ac.uk/go.club/>

EDINBURGH

Phil Blamire, 0131 663 0678;

Alan Crowe, alan@cawtech.demon.co.uk.

Meets: Monday 19:00, Meadows Bar, 42-44 Buccleuch Street, EH8 9LP;

Wednesday 19:30, Alan Crowe's flat (1F1), 34 Haymarket Terrace. Now regular meetings are confirmed. <http://www.edinburghgocclub.co.uk/>

EPSOM

Paul Margetts, Paul.Margetts@cognex.com, 020 8393 2627.

Meets: Wednesday 19:00 – 22:30, Paul and Yvonne's new house, Epsom, Surrey, KT17 3BN. By arrangement with Paul. <http://www.yuhong.co.uk/egc.html>

EXETER

David Storkey, DaveStorkey@netscape.net, 01392 461182.

Meets: Monday 19:00, upstairs at Georges Meeting House, South Street, Exeter, EX1 1ED. Every first and third Monday of the month, phone or email to confirm.

FIFE(Also called WEST FIFE)

Colin Robertson, carobertson141@hotmail.com.

Meets: Alternate Mondays, when possible.

GALWAY

Richard Brennan, richardkbrennan@eircom.net.

Meets: Tuesday, Westwood House Hotel bar.

GLASGOW

John O'Donnell, jtod@dcs.gla.ac.uk, 0141 339 0458 (home), 0141 330 5458 (work).

Meets: Thursday 20:00 except during holidays, The Research Club, Hetherington House, 13 University Gardens, University of Glasgow, G12 8QQ. <http://www.dcs.gla.ac.uk/~jtod/go/#Club>

GLENROTHES

Alan Stewart, alan_r_stewart@hotmail.com, 01592 772247.

Meets: Wednesday around 19:00, 63 Braemar Gardens, Glenrothes, Fife, KY6 2RF. <http://www.glenrothesgocclub.co.uk/>

HASTINGS (Also called EASTBOURNE)

Patrick Donovan, bootlepop67@yahoo.co.uk, 01323 640552.

Meets by arrangement.

HEWLETT-PACKARD BRISTOL

Andy Seaborne, andy_seaborne@hp.com, 0117 950 7390 (home), 0117 312 8181 (work).

Meets: Wednesday and Friday 12:00, Hewlett Packard. Please contact in advance to ensure there are players available.

HULL

Mark Collinson, councillor.collinson@hullcc.gov.uk, 01482 341179.

Meets: Irregular Wednesdays, 12 Fitzroy St, Beverley Rd, Hull, HU5 1LL. Phone for details.

ISLE OF MAN

Leo and David Phillips, leophilips@manx.net, 01624 612294, 07624 473688 (mobile);

celia@manx.net.

Meets: Sunday 20:00.

LANCASTER (Also called GREGSON)

Adrian Abrahams, adrian.abrahams@btopenworld.com, 01524 34656.

Meets: Wednesday 19:30, Gregson Community Centre, 33 Moorgate, Lancaster, LA1 3PY.

LEAMINGTON

Matthew Macfadyen, matthew@jklmn.demon.co.uk, 01926 624445.

Meets: Thursday 19:30, 22 Keytes Lane, Barford, Warwickshire, CV35 8EP.
<http://homepage.ntlworld.com/toby.manning/leamingtongoclub/>

LEEDS UNIVERSITY GO CLUB

Graham Leigh, grahaml@maths.leeds.ac.uk.

Meets: Tuesday 17:30 – 20:00, Leeds University Union. Non-students, beginners and strong players are always welcome.

LEICESTER

Richard Thompson, richard@leicestergoclub.org.uk;

Toby Manning, 01530 245298.

Meets: Thursday 19:45, Stephen Bashforth's house, Mayfield, Station Road, Kirby Muxloe, Leicester. <http://www.leicestergoclub.org.uk/>

LONDON, CENTRAL

Jonathan Turner, je_turner@hotmail.com, 07968 538881 (mobile).

Meets: Saturday 14:00 – 21:00, Nippon Club Salon, 2nd floor, Samuel House, 6 St Albans Street, (off Jermyn Street) London, SW1Y 4SQ. Behind Mitsukoshi Department Store on Lower Regent Street. (Parallel and between it and Haymarket.) Three minutes from Piccadilly Circus Underground. At the entrance, ring the bell for Nippon Club to get in. Board fee still £3.00 per player.
<http://www.alexprach.co.uk/go>

LONDON, EAST (Also called WANSTEAD)

Alistair Wall, alistair@ajwall.demon.co.uk, 020 8556 4232.

Meets: Thursday 19:15, Wanstead House, 21 The Green, Wanstead, E11 2NT.
<http://www.ajwall.demon.co.uk/Wanstead.htm>

LONDON, IMPERIAL COLLEGE (Also called IMPERIAL COLLEGE)

Yu-Xi Chau, yu.chau@imperial.ac.uk.

LONDON, NIPPON CLUB IGO KAI

Kiyohiko Tanaka (KGS: matta), gokichi@tanaka.co.uk, 07956 594040 (mobile).

LONDON, NORTH

Kevin Campbell, nlgoclub@gmail.com, 01442 262251 (home), 07801 270342 (mobile).

Meets: Wednesday 19:00, Lymington Road Residents' Association Hall, (<http://lrra.org.uk>), Dresden Close, NW6 1XP. While Hampstead Parish Church is closed, till September. <http://www.britgo.org/clubs/lonn.html>

LONDON, NORTH WEST

Keith Rapley, rapleykeith@hotmail.com.
<http://www.britgo.org/clubs/lonnw/>

LONDON, SOUTH (Also called PUTNEY)

Brian Brunswick, brian@ithil.org.

Meets: Monday by arrangement, 19:30, The Balham bowls club, 7-9 Ramsden Road, Balham, SW12 8QX. (1 minute walk from Balham station.) Please contact before travelling.

LONDON, TWICKENHAM (Also called TWICKENHAM)

Colin Maclennan, colin.maclennan@btopenworld.com, 020 8941 1607.

Meets: Wednesday 20:00, Pope's Grotto hotel, Cross Deep, Twickenham, Middlesex, TW1 4RB. <http://www.britgo.org/clubs/twick.html>

MAIDENHEAD

Iain Attwell, 01628 676792.

Meets: Friday 20:00, various places. <http://www.maidenheadgoclub.com/>

MANCHESTER

Chris Kirkham, 0161 903 9023.

Meets: Thursday 19:45, The Town Hall Tavern, 20, Tib Lane, Manchester, M2 4JA. <http://www.cs.man.ac.uk/~chris/mango.html>

MANCHESTER UNIVERSITY GO SOCIETY

Contact: go_soc@hotmail.com.

Meets: Monday 17:00, Atrium Bridge, Alan Turing Building, Upper Brook Street (46 on campus map). <http://www.umsu.manchester.ac.uk/go/>

MID-CORNWALL

Paul Massey, go@smartsw.co.uk, 01209 891093, 07966 474686 (mobile).

Meets: Monday 20:00, 5 Trekye Cove, Sandy Road, Porthtowan, Truro, TR4 8UL.

MIDDLESBROUGH (Also called TEESSIDE)

Matthew Holton, M.D.Holton@tees.ac.uk.

MILTON KEYNES (Also called OPEN UNIVERSITY)

Clari Hunt, C.H.Hunt@open.ac.uk;

Fred Holroyd, f.c.holroyd@open.ac.uk, 01908 315342.

Meets: Monday 12:30, The Cellar Bar, The Open University, Walton Hall, Milton Keynes, MK7 6AA;

Monday 18:30, The Wetherspoons pub, 201 Midsummer Boulevard, Central Milton Keynes, MK9 1EA. <http://www.britgo.org/clubs/mk/>

NEWCASTLE

Tom Coulthard, tomcoulthard@hotmail.com, 0191 226 0014.

Meets: Wednesday 19:30, Tom Coulthard's house, 17 Curtis Road, Fenham, Newcastle Upon Tyne.

NORWICH AND NORFOLK

Tony Lyall, TLYALL@ccn.ac.uk, 01603 613698.

NOTTINGHAM

Brent Cutts, brent.cutts@boots.co.uk, 0115 959 2404.

Meets: Wednesdays 19:30, Crown Inn, Church Street, Beeston, Nottingham, NG9 1FY. Please check with the club secretary before attending.
<http://games.groups.yahoo.com/group/nottsgoclub/>

NOTTINGHAM - UNIVERSITY OF NOTTINGHAM GO CLUB

Laurence Ogden, leyalo@nottingham.ac.uk, 07847 534862.

Meets: Tuesday termtime 19:30 – 22:00, Usually in the Portland Building.

OXFORD CITY

Harry Fearnley, oxfordgoclub@goban.demon.co.uk, 01865 248775 (home), 01865 273928 (work).

Meets: Tuesday and Thursday 19:00 – 22:30, Freud's Cafe, 119 Walton Street, Oxford, OX2 6AH. <http://www.britgo.org/clubs/oxford.c.html>

OXFORD UNIVERSITY

Meets: Wednesday 19:30 – 23:00 in termtime only, The Old Refectory, Wadham College, Oxford, 17 Worcester Pl, Oxford, OX1 1AB. No longer meeting regularly. Check the website for latest contact info.

PURBROOK (NEAR PORTSMOUTH)

Peter Wendes, pwendes@hotmail.com, 02392 267648.

Meets: Most Thursday evenings, normally at Peter's house, but if he is away Mike and Suzi's. Phone to confirm.

<http://www.britgo.org/clubs/purbrook/>

READING

Jim Clare, jim@jaclare.demon.co.uk, 0118 950 7319.

Meets: Monday 18:30 (except bank holidays), Eclectic Games, at the base of Thames Tower, 37-45 Station Road, Reading, RG1 1LX. (opposite Reading station.)

SHEFFIELD

Phil Barker, phil-and-jean@tiscali.co.uk, 0114 255 1440 (home).

Meets: Sunday 19:30, Devonshire Arms, 118 Ecclesall Road, Sheffield, S11 8JB.

SKYE

Carel Goodheir, ruth.goodheir3@virgin.net, 01478 612909;

John MacDonald, 01478 611207.

Meets: Thursday, Bar of the Caledonia Hotel, Wentworth Street, Portree, Isle of Skye. Time and place quite variable so please contact before travelling.

ST ALBANS

Mike Cockburn, cockburnm@yahoo.co.uk, 01727 834035;

Alan Thornton, 01442 261945;

Richard Mullens, 07816 372001 (mobile).

Meets: Wednesday 20:00 (players normally present from 19:30), The White Lion, 91 Sopwell Lane, St Albans, AL1 1RN. Non-regular visitors should ring to confirm a meeting. <http://www.rhodamine.eu/~sagc>

ST ANDREWS

Colin Simpson, gosoc@st-andrews.ac.uk.

Meets: Wednesday 20:30, Aikman's Cellar Bar, 32 Bell Street, St Andrews, KY16 9UX; Any lunchtime. By arrangement.

<http://www.st-andrews.ac.uk/~goclub>

SUSSEX UNIVERSITY

William Farr, wfarr@hotmail.com.

Meets: Wednesday 16:00, Pevensey Bridge Cafe, Falmer Sussex Uni. campus. We meet every Wednesday from 16:00 onwards until we've played enough games during term time. No cost. Just play.

SWINDON

David King, secretary@swindongoclub.org.uk, 01793 521625.

Meets: Wednesday 19:30, Prince of Wales, Coped Hall Roundabout, Wootton Bassett, SN4 8EP; Sunday night, The Beehive, Prospect Hill.

<http://www.swindongoclub.org.uk/>

WALSALL GO CLUB

Paul Trebbett, paultrebbett@blueyonder.co.uk, 01922 429349.

Meetings by arrangement, can cover Birmingham to Wolverhampton and points above & below.

WARWICK UNIVERSITY

David Buckley, go@bucko.me.uk.

Meets: Wednesday during University term 17:00 – 19:00, Varied. Please check web page for Location of meeting each week; Saturday during University term from 17:00 – 19:00, Varied. Please check web page for Location of meeting each week. <http://www.warwickgo.co.uk/>

WEST CORNWALL (Also called PENZANCE)

John Culmer, johnculmer@btinternet.com, 01326 573167.

Meets: Thursday 20:00, John Culmer's house, Rose-in-Vale, Gweek, Helston, TR12 7AD. <http://www.johnculmer.btinternet.co.uk/go/wcgc.html>

WEST SURREY (Also called GUILDFORD)

Pauline Bailey, pab27@stocton.org, 01483 561027.

Meets: Monday 19:30 – 22:00 except bank holidays.

<http://www.stocton.org/go.htm>

WINCHESTER (Also called HURSLEY)

Alan Cameron, alan.cameron@iname.com, 01794 524430 (home), 07768 422082 (work).

Meets: Wednesday 19:00, The Black Boy Public House, 1 Wharf Hill, Bar End, Winchester, SO23 9NQ. Just off the M3, Southside of Wharf Hill.

<http://www.britgo.org/clubs/winch.html>

WORCESTER AND MALVERN

Edward Blockley, 01905 420908.

Meets: Wednesday 19:30.

YEOVIL

Julian Davies, GoStone@gmail.com, 01935 423046.

Meets: Thursday 19:45, Mason's Arms, 41 Lower Odcombe, Odcombe, Yeovil BA22 8TX.

YORK

Joss Wright, joss@pseudonymity.net.

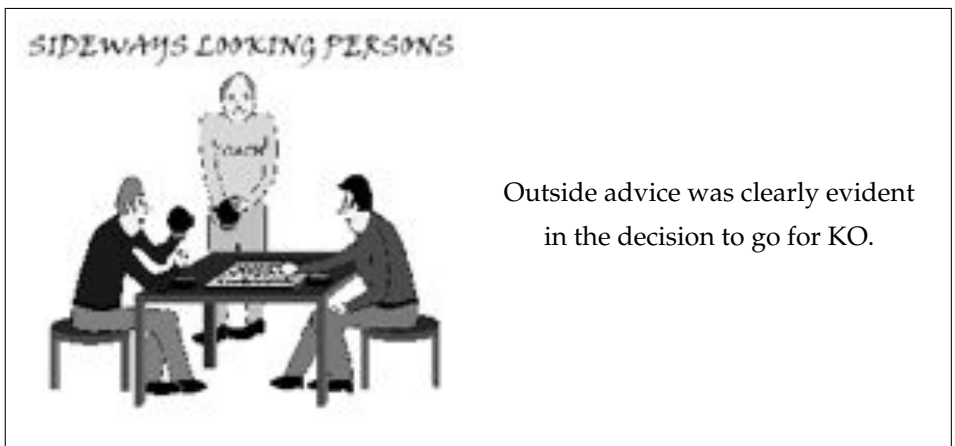
Meets: Wednesday 20:15, El Piano cafe, Grape Lane, York.

YORK UNIVERSITY

Joss Wright, joss@pseudonymity.net.

Meets: Tuesday 20:15, Room G/010, Goodricke College, University of York, Heslington, York, YO10 5DD.

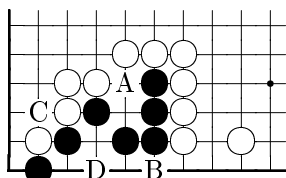
The following clubs no longer meet, or have ceased to exist,
since the last list in BGJ 142: **FARNBOROUGH VILLAGE**



Outside advice was clearly evident
in the decision to go for KO.

SOLUTION TO THE MUG PROBLEM

The Proof Readers



The Options

The four most likely first moves for White are shown here.

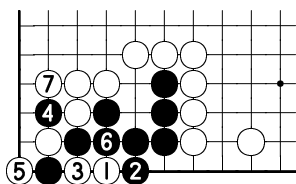
If White plays A to prevent the eye at the top then Black can cut and capture the stone on the 2-2 point to make one eye in each of corner and edge.

If White plays the hane at B, then Black plays at D making miai of capturing the 2-2 stone and making the top eye to live.

If, in response to White D, Black tries to capture the 2-2 stone, then White can play the double atari to capture half the group, or rescue the 2-2 stone and get the ko again, but this time Black's only ko threat is to escape up the side.

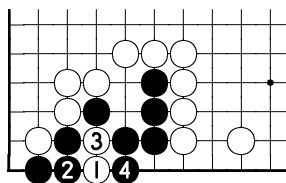
If White plays C to save the 2-2 stone, then this is too squalid and Black simply makes the top eye to go with the one on the edge.

So playing D seems the best first move.



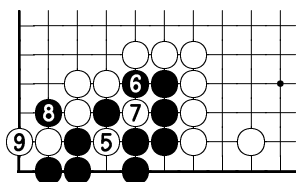
No Eye in the Corner

If Black blocks on the edge, White plays this way to capture the stone on the 2-1 point. There is no way for Black to make an eye neither in the corner now, nor on the edge; if Black captures the two edge stones then White simply recaptures one.



Hardest Reply

The hardest response is for Black to block to the left. White plays the double atari, which is also self-atari and the two white stones are captured.



Continuation

However White plays back inside as shown here. After the sequence shown it is a ko for life. If White cannot win the ko then connection in response to the ko threat against the 2-2 stone captures half the group.



BGJ 147 PHOTO QUIZ ANSWER

Playing Go at a Party

From Left to Right:

David Woodnutt (past Journal Editor),

Alison Woodnutt,

Alex Eve (past BGA Youth Organiser).

Nick Dalton Brewer, being introduced to Go by Alison

The occasion was Alison's mother's 80th birthday party.



Winton Capital Management, one of the UK's most successful investment management companies, sponsored the BGA to send a 22-strong UK team to the World Mind Sports Games in Beijing in 2008.

They have also provided sponsorship towards the London Open Tournament, Strong Player events in 2009 and prizes for the UK Go Challenge.

Winton Capital Management is a UK based global investment management company, founded by David Harding in 1997. Winton relies solely on scientific research in mathematics, statistics and computer science, to develop successful investment management strategies. It now employs over 200 people and manages over \$16 billion for international financial institutions from offices in London, Oxford and Cambridge.