

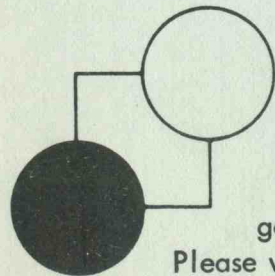
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BRITISH GO 碁 JOURNAL



Left: Quentin Mills

Below: Schools Championship



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GLOSSARY of technical terms used in this issue:-

- FUSEKI: the opening
- GOTE: not having, or losing, the initiative
- HANE: bend round the end of the opponent's stones
- MOYO: a loose territorial framework
- NIGIRI: a process in which one player takes a handful of stones and the other guesses odd or even to determine who takes black
- PONNUKI: the shape of four stones which have captured one stone
- SENTE: having, or retaining the initiative
- TENUKI: ignore the local position and play elsewhere
- TESUJI: a locally skilful play
- TURTLESHELL: the shape of six stones which have captured two stones
- YOSE: the endgame

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Editorial

Occasionally a little criticism seeps through to the team of crackpots and celestial mandarins that produce yet another go journal once every fifth kalpa. In response to the growing clamour you will find that the diagrams are slightly larger this issue and we consumed rather less whisky while proofreading than has been previous practice. More than that has changed though, not perhaps on the surface but rather in the background to journal production. The go journal has suffered its first strike. This was a short lived affair, it only lasted for about the first half of a pint of IPA, nevertheless, the consequences have been profound. The workforce put its case to management and management instantly recognised the deep and intuitive wisdom manifest in the strike demands of the labouring masses. The authoritarian "editor" figure has been abolished and now we muck in happily one and all with a system of free collective bargaining as an occasional ongoing event regulator. We dare you to read on!

THIS ISSUE features part three of Stuart Dowsey's History of the Nihon Kiin, games from tournaments past and dates of tournaments to come, an introduction to British go's latest prodigy and an introduction to the new BGA Committee. We also include details of a departure whereby an independent group are hoping to improve British go playing by hiring Oriental expertise (see loose insert). Criticism, constructive or otherwise, is always helpful, and should be directed to the editors, now a quadrilateral cooperative of Jim Barty, Alison Cross, Matthew Macfadyen and Adam Pirani. (PS. We received quite a lot of correspondence this issue, much of it technical, but owing to severe shortage of space, were unable to include a letters column.)



Tokyo 1980 - Otake Meijin explains a joseki to Kraszek (Poland), Macfadyen and Lam (Hong Kong) examine an endgame problem, Chang (Brazil) watches. (See page 13)

