took part. Winner was Jan Hora from Czechia and second was Csaba Mero from Hungary. Both won five games: Csaba lost to Jan in round 3 but lost to Merlijn Kuin (Netherlands) in the sixth and final round. This made Merlijn third. Top female was Manuela Lindemeyer from Germany. The top two men and top woman qualified for the world student games in Japan in February 2006. UK's Matthew Crosby (1 kyu Epsom) was 22nd.

International Teams

Sixteen countries were represented at the International Team Baduk Championships in Korea. As is natural the oriental countries topped the results. First were Korea, then China, Japan and Taiwan. North Korea won the similar city team tournament in China, taking the individual 2nd, 4th and 6th places. Home team, Hangzhou, was second with 1st, 3rd and 10th places.

European Cup

Five European Cup events had been held by late November. Lee Ki-Bong won the Luxemburg Tournament and Geert Groenen won the Moletai Cup in Lithuania in July. In August the Leksand Open in Sweden was won by Qi Xiaolou, with Martin Yao in second. In November the Rome Open was won by Chu Yulong and the Hamburg Rahlstedter Tournament was won by Cho Seok-Bin. So it was nearly all Korean and Chinese players dominating the top of the points table. Geert was the only person to score in two events that far. Three UK players (Ian Davis, Steve and Pauline Bailey; see page 26 for the Baileys' description of their trip) attended the Tampere Tournament in Finland on 19th November, though not an Cup event this year. The winner was Antti Törmänen.

JAPAN DIARY

T Mark Hall

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Friday, 21 October.

My normal practice in the past has been to check the tickets at least 20 times before the day I flew, but I have gradually trained myself not to, which meant that I convinced myself that I had a flight leaving London Heathrow at 11 in the morning, check-in at 9. Unfortunately, that was the time of my return flight, so I was extremely early. However, I would rather be several hours early than one minute late. The flight was reasonable, except that I was travelling "Cattle Class" and the seat and leg room were uncomfortable. Nowadays they provide seat back screens where you can make a choice between 40 films and more TV programs. When I started on long flights everyone watched the same film, whether they liked it or not.

Saturday, 22 October

I arrived at Narita at 9 o'clock on Saturday morning and found an ATM where I had to wait in a queue behind several Americans who were having difficulties operating the machine. When I got my turn, I got my 50,000 Yen in about a minute, much to the amusement of the rest of the queue. One thing to remember in Japan is that it is a vending machine and ticket machine culture and the home of the curry — at least a Japanese version. In a little fast food outlet near the hotel, you can have four different types of curry (all tasting the same) and add a hamburger or chicken or pork cutlet to it. You can buy almost anything from a vending machine on the street and in the stations and hotels, even an exciting drink called Pocari Sweat. I caught the Narita Express to Tokyo station and looked around for the Yaesu Go Center, but there was so much building work in the area my directions and map didn't immediately help, so I caught a taxi to my hotel, where I was so tired I went to bed too early.

Sunday, 23 October



Monks in Kamakura

The weather was fine so I set off for Kamakura, where there were many temples and the Daibutsu, an enormous bronze statue of the Buddha, which I had seen on my last visit. Kamakura is only about an hour away from Tokyo and I got off at Kita-Kamakura (North Kamakura) to take some time in the Engakuji temple, immediately outside the station. I then

walked down to the main town, but avoided other temples which all seemed to be built on the vertical, as my right knee started to feel the strain of climbing too many steps. I took plenty of photos and bought some keepsakes and then headed for the station to return to Tokyo. No trains were moving and I found that everybody was being directed to the Enoden line station. The Enoshima Electric Railway runs along the coast from Kamakura to Fujisawa and all the trains were packed full. I only found out later that there had been a derailment on the main line, so I had to get another train from Fujisawa to Tokyo.

Monday, 24 October

Time for some shopping, since I wanted to get some Japanese DVDs and presents, and some Go books from a specialist second-hand store. I was rather shocked to find four North Americans in the shop, going berserk over the range of books — fortunately not the Go books; they wanted Shogi books. They were in Japan for a Shogi tournament. I returned to the hotel with everything I wanted, including over 100 little books of the Oteai, the professional rating tournament, from 1927 to 1938. The results will appear later in the GoGoD database.

Tuesday, 25 October

More sightseeing at the Meiji Jingu shrine, which is in an enormous park in the west of Tokyo and near the Yoyogi stadium. Quite often they have ceremonies here involving sumo wrestlers and you can sometimes see Japanese weddings, with the bride dressed and made up in the old style and the groom uncomfortable in Western tail coat. I wandered round some of the buildings but the staff were setting up for some special event so I had to move out. Outside the snack bar I relaxed with a pipe and a group of oriental tourists came by and stopped to smoke their cigarettes. They then started commenting on my t-shirt, which had Chinese calligraphy on it, bought in Beijing, and then I found that they were all Chinese. They were very interested in my pipe, since they apparently had never seen one before and I had to take out my pouch to show them the different type of tobacco I smoked.



The Yaesu Go Center

Then it was time to find the Yaesu Go Center, and see if they had any new books. I also got to play some Go, but found that my 4 dan grade was a little low and they quickly raised it a grade when I won my first five games. The entry fee is 1,200 Yen for the day; the assistants will find an opponent for you if you are too shy to ask and the Japanese patrons shy away from a gaijin³. I

saw Awaji Shuzo, 9 dan professional, giving lessons in one room to a group and another professional playing simultaneous teaching games in another part of the club. The Yaesu club is part of the Nihon Ki-in, so most of the books and equipment are on sale in both places.

Wednesday, 26 October.

I met up with John Fairbairn and his wife, who had been in Korea the previous week. John went through the racks selecting books he was

³Westerner

interested in and pointed out some that might interest me. My final tally was about $\pounds 500$ worth: another 10 books to add to my purchases from Monday. We started to look for a Japanese restaurant in Ginza in the evening but ended up in a Chinese, after inspecting several different places. Walking back, we took a wrong direction and had to go all the way back in the rain.

Thursday, 27 October

The weather was still bad so we headed off first to the Takashimaya department store. Since it was raining quite hard, we took a taxi and the driver went down a one way street by the hotel, realised it was the wrong direction and turned around, then turned round to reverse, because it was one-way. He was then passed by another taxi, the driver of which had fewer scruples. As he was waiting at a crossroads to turn right, he gently bumped the taxi in front and had to stop, so he let us out without paying and we got into the metro to go a couple of stops. The Tokyo Metro is an amazing construction and a topographical nightmare. There are usually five different ways to go and you can spend more time looking at the map than you spend on your journey. We had agreed to go to the Nihon Ki-in in the afternoon where we hoped to meet up with John Power and Mr Yamamoto of the International Go Federation. John wanted to look at the books and the Museum and Hall of Fame in the basement. It was quite dark when we left and we walked past the Yasukuni Shrine to Kudanshita metro station to head back to the hotel. The Fairbairns had an early start in the morning so I went out for yet another curry.

Friday, 28 October and Saturday, 29 October

I actually did have an early flight on the Saturday, so I caught a bus from the Tokyo Air Terminal to Narita fairly early and checked into a hotel for the day. Then I was able to organise some of the work on the books I had bought and get the easy ones done to give to John when I got back to London. When I went down to the restaurant for lunch, what do I find but another curry! I managed to avoid it for dinner, though. Then on Saturday, another long flight back to London, with the feeling that the holiday has been far too short.

WHAT PROVERBS REALLY MEAN

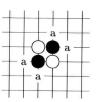
Nick Wedd

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This article is addressed to players well below dan level. It is in the same spirit as some earlier articles titled "Lies that Strong Players Tell You". This time I am not dealing with actual lies, just a stopping short of the truth.

Be First to Extend from a Cross-cut

We all know the proverb "be first to extend from a cross-cut". This is usually explained as meaning that, in a position like that shown in diag 1, you should consider playing at the points marked 'a'.



Depending on what other stones are in the neighbourhood, it is probable that one of these points is better than any of the ataris that beginners tend to make.

Diag 1:

So far so good. This is true, and moderately useful. But it is much less useful than the real significance of the proverb, which applies in positions like diag 2.



Diag 2:

There is no cross-cut in diag 2, so it may appear that this proverb does not apply. However, it is here that the proverb is most powerful. Almost regardless of any neighbouring stones, Black should play at 'a', so as to attain the same position as if he had extended first from a

cross-cut. Black does not even need to worry about which of the indicated points is best: there is only one way to achieve the "first to extend" formation.

Strike at the Waist of a Knight's Move

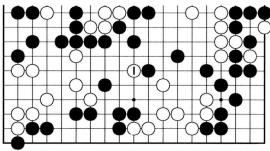
Another proverb whose obvious meaning is far short of its true value is "strike at the waist of a knight's move". Superficially, this means that, when your opponent has a knight's move, as in diag 3, you should consider playing at its waist, at a or b.



Diag 3:

Then you should try to read out what would happen if your opponent blocks, and you complete the cut. Of course its waist has two sides, so there are two sequences that you need to read out: strike at a, White blocks at b, cut at c; and strike at b, opponent White blocks at a, and at d.

An obvious, but rarely stated, implication of this proverb is that when your opponent strikes at the waist of a knight's move, you should block. This is more important than the superficial meaning, and easier to do, as there is only



Diag 4:

one way to block. Another important implication is that if do you strike at the waist of his knight's move, and he forgets to block, then you should carry on and walk right through the knight's move, playing at both a and b. I have watched games between 20-kyu players in which one strikes at the waist because he knows that is what he is meant to do; the other fails to block; and the striker fails to complete the cut because he doesn't understand what the proverb is about.

This proverb, like the first one, can be at its most powerful when the moves happen in a different order, so it is less obvious that it applies. In the game in diag 4, I was Black. When White played the marked stone, I did not try to figure out why he had played it, what was going on, or what might happen next. I just saw that his move had created a knight's move shape, with my stone already striking at its waist. I walked through immediately, rather than give myself time to think of a worse move.

RUSSIAN PRO GO CHAMPIONSHIP

Alexandre Dinerchtein

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In an exciting new example of Go's increasing popularity in the West, Russia has recently held the first Russian Professional Go Championship. This also, of course, has the honour of being Europe's first Professional Go Championship - a good omen for us all.

The Russians invented a new system for their Championship, which they expect to be useful in future, and they recommend it for other countries.

Five separate tournaments took place in one intensive day, in a Chinese restaurant in Moscow. These tournaments were:

- Strategists' room for Russian business elite (2 players, unknown player strength, unknown prize fund)
- Russian Pro Championship (2 players, pro 1d vs ama 6d, prize fund-\$1500)
- Russian Amateur Championship (8 players from 2-dan to 6-dan, short time control, \$1500)
- Go-teachers' championship (4 players, 1-dan to 3-dan, \$1500)
- Russian Women's Championship (2 players, kyu level, \$1000)

Each participant played between 1 and 3 games, with opponents of similar strength to themselves. I believe that this system is an improvement over the McMahon, when there is a small number of players.

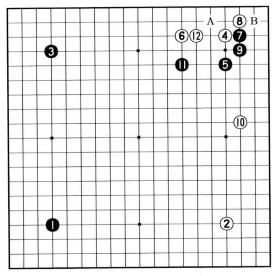
The Professional championship was broadcast on KGS and garnered a wide audience of kibitzers. The game was very exciting - and actually, I lost it. You can see photographs at

http://goama.upstream.ru/gallery/thumbnails.php?album=45 – but I'm afraid most of the text is in Russian!

More details about Go in Russia are available - including information in English - at http://go.weiqi.ru/

White: Alexandre Dinerchtein 1p

Black: Dmitrij Bogatskij 6d



- (6) Nowadays this move is rather popular in Korea
- 7 Black has a choice
- (10) The pincer is natural. It would be passive for White to defend at A or B
- The plan is unusual
- (2) I am not sure about this answer

n diag. 2

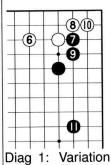
possibility.

The result

This is another

would be equal

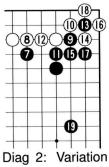
Fig 1: Moves 1-12

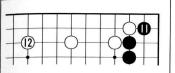


Diag 1: Variation from new move 6



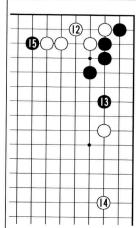
from new move 7





Diag 3: Variation from new move 11

- (12) in diag. 3 This is the normal shape
- (1) Both sides can be satisfied
- Black can start from the other side as well



Diag 4: Variation from new move 12

(16) in diag. 4 I was afraid of the attachment, so I decided to avoid this pattern

- Black is trying to use the power of the
- 20 An overplay. The invasion at sansan is the most common strategy
- The strongest answer
- 2 It is not easy for White to connect the stones
- Black has a choice
- 28 A soft move. It is probably better to attach at C, using the aji of @
- A strange decision
- Black can think about the ko threat at D

3 The right timing

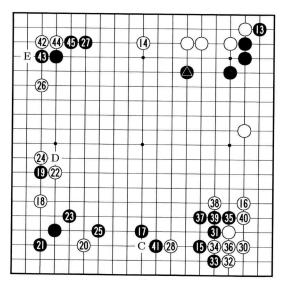
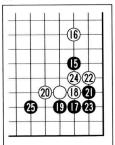


Fig 2: Moves 13-45 **29** at 36

1 White's corner is large and 1 still has some aji. In my opinion, the

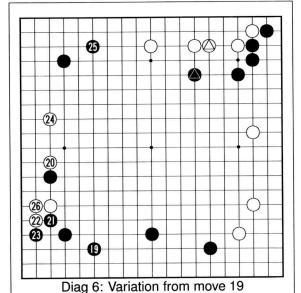
result is favourable for White

- It is not necessary for White to play so aggressively
- 4 Hane at E is another possibility

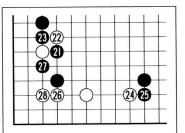


Diag 5: Variation from new move 15

in diag. 5 It is not easy to decide, which plan is better

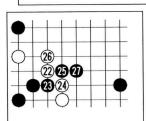


® in diag. 6 This is the classic pattern, but the marked exchange would be bad for Black



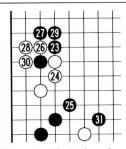
Diag 7: Variation from new move 21

② in diag. 7 This was my plan



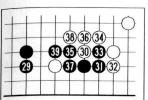
Diag 8: Variation from new move 22

n diag. 8 The fight would be hopeless for White



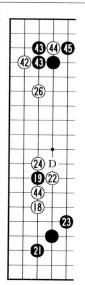
Diag 9: Variation from new move 23

3) in diag. 9 This is probably the best way for Black



Diag 10: Variation from new move 29

39 in diag. 10 This is the normal way to defend



in diag.This is the most simple way. The opening would be comfortable for White

Diag 11: Variation from new move 42

- **6** The only move
- 66 This move has a bad aji. It is probably better to defend solidly at F
- A good move
- Black is behind on territory, so he is trying to play actively
- ② Is it better to connect at G?
- **6** A good move

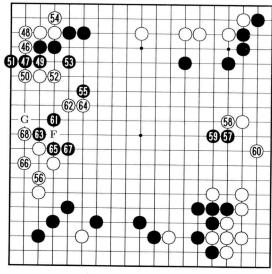


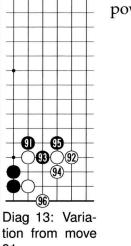
Fig 3: Moves 46-68



Diag 12: Variation from new

(3) in diag. 12 Black cannot fight like this, because the ladder is unfavourable

7 in diag. 13 Black's shape would be powerful



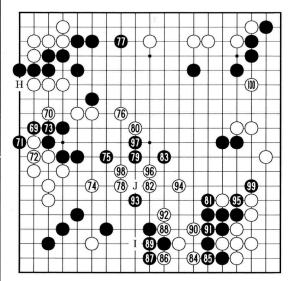


Fig 4: Moves 69-100

- Now the position is unclear. Black can always connect at H, so the fight looks difficult for White
- **(1)** A slow move
- **®** The invasion at I is possible too
- **1** Is it better to sacrifice the stones?
- **%** The wrong shape. It is better to connect at J directly
- It is better to connect the groups

Please note that at this point the move-numbers go back into double-figures, for the sake of your eyes. They refer to moves between move m and m. Figure 5 with moves from 1 is on page 43.

- The block is painful for White
- The ladder breaker
- ② It is painful for White to survive like this
- 34 Black ends in sente and has nothing to complain about
- **5** The largest place on the board

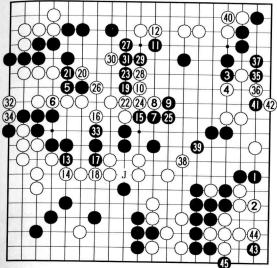


Fig 5: Moves 101-145

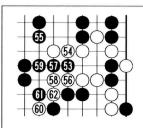
- 38 Another big move

 (a) A huge move

 (b) Black is slightly behind on territory, so he is trying to fight

Fig 6: Moves 146-166

- **1** The peep at K is another possibility
- Dmitrij made this move in byoyomi, but is it possible to kill the group directly?
- White has a choice



② in diag. 14 I am not sure about the result of this fight. Black's group is not yet stable either

Diag 14: Variation from new move 153

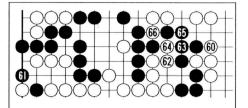
6 A brave move

the stones at L?

The best answer

1 The capturing race is rather complicated

Is it better to capture



Diag 15: Variation from new move 160

in diag. 15 It is possible to start the ko fight

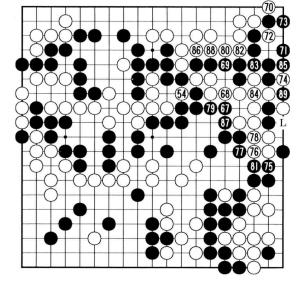
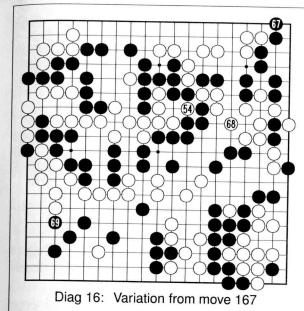


Fig 7: Moves 167-189



(3) in diag. 16
It is not easy to decide, which plan is better

- A good threat
- m This threat is wrong. White must attach at M instead

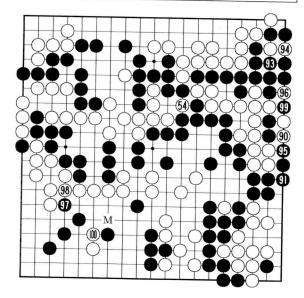


Fig 8: Moves 190-200

92 at 94

Please note that at this point the move-numbers go back into double-figures, for the sake of your eyes. They refer to moves between move (10) and (M).

- (4) The only move
- **6** The largest place on the board
- (2) An overplay and the losing move
- **1** I missed this answer
- White loses more than 5 points here. Now Black has a clear lead.

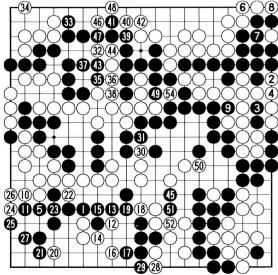


Fig 9: Moves 201-252

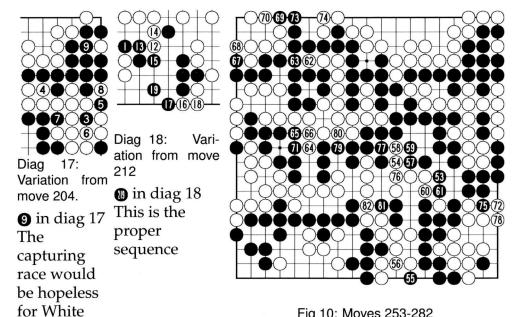


Fig 10: Moves 253-282

At move 282, Black wins by 5.5 points, and Dmitrij Bogatskij is the first Russian Pro Go Champion

journal@britgo.org

Corrections

The penultimate sentence of the introductory paragraph of Nick Wedd's article (in issue #137) "Go programs, Chinese Rules and Superko" contained a misprint. It should have read "Among the various rule sets that use area scoring, I prefer Chinese rules, ...".

Credits

Aside from the obvious thanks due to the assorted authors, credit is also due to Nir Oren, Barry Chandler, Edwin Brady, Ian Davis, Nick Wedd, Chris Barnett, Stephen Bashforth, Simon Goss, Tim Hunt, and Dan Kolb, among others, without whom the whole process would have been considerably more difficult.

But most of all, issue #137 owed an enormous vote of thanks to Brian Brunswick and Simon Goss, who mended a problem with the cover photo after I disappeared off to Germany before the printers actually got the files.

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BELFAST AREA: Ian Davis, 07952 184010 (mobile). Meets: Thursday. Contact Ian for details of the venue.

BILLERICAY: (Also called **ESSEX**) Guy Footring, 01277 623305. Meets: Monday evening.

BOLTON: Tony McFadden, Meets: Tuesday 7:30pm, Upstairs in The Gypsy's Tent pub, 178 Deansgate, Bolton, BL1 4AB. On the corner of Deansgate and Moor Lane.

BOURNEMOUTH: Marcus Bennett, 01202 512655. Meets: Tuesday 20:00, 24 Cowper Road, Moordown, Bournemouth, BH9 2UJ.

BRACKNELL: Clive Hendrie, 01344 422502. Meets: Tuesday 20:30, The Duke's Head, 56 Denmark Street, Wokingham, Berkshire, RG40 2BQ.

BRADFORD: Ewen Pearson, 01274 598980. Meets: Wednesday 19:30, The Noble Comb, Quayside, Salts Mill Road, Shipley, BD18 3ST

BRIGHTON: Granville Wright, 01444 443599. Meets: Tuesday 20:00, Queens Head, 69 Queens Rd, Brighton, East Sussex, BN1 3XD. Close to the railway station.

BRISTOL: Paul Atwell, 0117 949 0924 (home), 0117 908 9622 (fax), 0781 195364 (mobile); Bob Hitchens, Meets: Wednesday 19:30, Ex-servicemen's Club, 50 St Paul's Road, Clifton, Bristol, BS8 1LP.

CAMBRIDGE CHESS AND GO CLUB: Paul Smith, 01223 563932. Meets: Wednesday 18:15–19:45.

CAMBRIDGE UNIVERSITY AND CITY: Jonathan Medlock, 01223 519431. Meets: Monday during University terms, from 20:00, The Buttery, Clare College, Cambridge, CB2 1TL; Thursday 19:0021:00, Reading Room adjacent to Coffee Lounge, 3rd floor, the University Centre, Mill Lane, Cambridge, CB2 1RU; Friday 19:0021:00, CB1, 32 Mill Road, Cambridge, CB1 2AD; Saturday 17:00 onwards. Informal meetings at CB1, 32 Mill Road (normally); Sunday 16:00 onwards. Informal meetings at CB1, 32 Mill Road (normally).

CANTERBURY: Kevin, 0870 224 1630. Meets: Sunday 13.00201317.00, Palace Street Caf, 22 Palace Street, Canterbury, CT1 2DZ.

CARDIFF: (Also called SOUTH-EAST WALES) Neil Moffatt, 0292 0412539. Meets: Tuesday 19:30, Chapter Arts Centre, Market Road, Canton, Cardiff, CF5 1QE.

CHELTENHAM: David Killen, 01242 576524. Meets: Thursdays 19:30, Meets various places.

CHESTER: Tony Pitchford, 01925 730583. Meets: Wednesday 20:00, Ye Olde Custom House Inn, 65-67 Watergate Street, Chester, CH1 2LB.

CHESTER: Tamsin Jones, 01244 344829. Meets: Meetings by arrangement, Tamsin Jones's home.

DEVON: (Also called **EXETER**) Tom Widdicombe, 01364 661470. Meets: Meetings by arrangement.

DUBLIN COLLEGIANS: Noel Mitchell, Meets: Monday and Wednesday 21:00–24:00, Pembroke Pub, 31 Lower Pembroke Street, Dublin 2. Off Baggot Street.

DUNDEE: Rich Philp, 01382 202283. Meets: Monday from 20:00, Mennie's, aka the Speedwell Bar, 165–167 Perth Road, DD2 1AS.

DURHAM UNIVERSITY: Jenny Radcliffe, Meets: Monday 20:30, The Bar, Ustinov College, Howlands Farm, Durham, DH1 3TQ; Thursday 19:30, The Elm Tree pub, Crossgate, Durham, DH1 4PS.

EDINBURGH: Adam Heslop; Phil Blamire, 0131 663 0678. Meets: Tuesdays 20:00, The Three Tuns Pub, 7 Hanover St, Edinburgh, EH2 2DL; Wednesdays 19:30, Alan Crowe's flat (1F1), 34 Haymarket Terrace; Thursday 19:00, Harlequin Cafe, Buccleuch Place, EH8 9LP.

EPSOM: Paul Margetts, Paul@yuhong.demon.co.uk, 01372 723 268. Meets: Friday 19:00–22:30, 7 Ripley Way, Epsom, Surrey, KT19 7DB. Check with Paul first.

FARNBOROUGH VILLAGE: Brian Dackombe, 01689 857944. Meets: Meetings by arrangement. Near Bromley.

FIFE: (Also called WEST FIFE) Colin Robertson, Meets: Alternate Mondays, as far as possible.

GLASGOW: John O'Donnell, 0141 339 0458 (home), 0141 330 5458 (work). Meets: Wednesday 20:00 except during holidays, The

Research Club, Hetherington House, 13 University Gardens, University of Glasgow, G12 8QQ.

HASTINGS: (Also called **EASTBOURNE**) Patrick Donovan,01323 640552. Meets: Meetings by arrangement.

HEWLETT-PACKARD BRISTOL: Andy Seaborne, 0117 950 7390 (home), 0117 312 8181 (work). Meets: Wednesday and Friday 12:00, Hewlett Packard. Please contact in advance to ensure there are players available.

HULL: Mark Collinson, 01482 341179. Meets: Irregular Wednesdays, 12 Fitzroy St, Beverley Rd, Hull, HU5 1LL. Phone for details.

ISLE OF MAN: David Phillips, 01624 612294. Meets: Wednesday 19:30; Sunday 19:30.

LANCASTER: (Also called GREGSON) Adrian Abrahams, 01524 34656. Meets: Wednesday 19:30, Gregson Community Centre, 33 Moorgate, Lancaster, LA1 3PY.

LEAMINGTON: Matthew Macfadyen, 01926 624445. Meets: Thursday 19:30, 22 Keytes Lane, Barford, Warwickshire CV35 8EP.

LEICESTER: Richard Thompson, Toby Manning, 01530 245298. Meets: Wednesday 19:45. Ring for details of location.

LIVERPOOL: George Leach, 07739 897172; Jason Leather, 07900 308996. Meets: Sunday 19:00–23:00, The Ship and Mitre, 133 Dale Street, Liverpool, L2 2JH.

LONDON SCHOOL OF ECONOMICS: Azan Aziz Marwah, 07931 332 025. Meets: Wednesday (during term) lunchtime or early afternoon, check their web site to be sure., Z032, LSE.

LONDON, CENTRAL: Jonathan Turner, 07968 538881 (mobile). Meets: Saturday 14:00–22:00, International Student House, 229 Great Portland Street, Regent's Park, London, W1W 5PN.

LONDON, EAST: (Also called WANSTEAD) Alistair Wall, 020 8556 4232. Meets: Thursday 19:15, Wanstead House, 21 The Green, Wanstead, E11 2NT.

LONDON, IMPERIAL COLLEGE: (Also called IMPERIAL COLLEGE) Jez Cope, Meets: Thursday 12:00–14:00, Room 328, Blackett Building, Imperial College, Prince Consort Road, SW7 2BW.

LONDON, NEW MALDEN (also called NEW MALDEN BADUK HALL, J. K. Shim, 07881 908 730 (mobile); Mr. Kim, 07795 184 272 (mobile). Meets: Every day from 11:00am to 11:00pm, At the rear of Park Jun's Beauty Shop, 9 Coombe Road, New Malden, KT3 4PX. Right by New Malden train station. Enter through the shop (follow the green signs) or through the gate from the service road at the rear.

LONDON, NORTH: Kevin Campbell, 01442 262251 (home), 07801 270 342 (mobile). Meets: Tuesday 19:30, Gregory Room, Parish Church, Church Row, Hampstead, NW3 6UU.

LONDON, NORTH WEST: David Artus, 0208 841 4595. Meets: Thursday 19:00–22:00, Greenford Community Centre, 170 Oldfield Lane South, Greenford, UB6 9JS. South of A40.

LONDON, TWICKENHAM: (Also called TWICKENHAM) Colin Maclennan, 020 8941 1607. Meets: Wednesday 20:00, Pope's Grotto hotel, Cross Deep, Twickenham, Middlesex, TW1 4RB.

MAIDENHEAD: Iain Attwell, 01628 676792. Meets: Friday 20:00, Meets various places.

MANCHESTER: Chris Kirkham, 0161 903 9023. Meets: Thursday 19:45, The Town Hall Tavern, 20, Tib Lane, Manchester, M2 4JA.

MID-CORNWALL: Paul Massey, 01209 891093, 07966 474 686 (mobile). Meets: Monday 20:00, 5 Trekye Cove, Sandy Road, Porthtowan, Truro, TR4 8UL.

MIDDLESBROUGH: (Also called **TEESSIDE**) Gary Quinn, 01642 384303 (work). Meets: Friday 12:00, University of Teesside.

MILTON KEYNES:

(Also called **OPEN UNIVERSITY**) Fred Holroyd, 01908 315342. Meets: Monday 12:30, The Berrill Cafe, The Open University, Walton Hall, Milton Keynes, MK7 6AA; Monday 18:30, The Wetherspoons pub, 201 Midsummer Boulevard, Central Milton Keynes, MK9 1EA.

MONMOUTH: Gerry Mills, 01600 712934. Meets: Meetings by arrangement.

NEWCASTLE: John Hall, 0191 285 6786. Meets: Wednesday. Meets various places.

NORWICH AND NORFOLK: Tony Lyall, 01603 613698. Meets: Thursday 19:30, Jurnets Bar, Wensum Lodge Centre, 169 King Street, Norwich, NR1 1QW.

NOTTINGHAM: Jo Kling, Meets: Wednesdays 19:30, Crown Inn, Church Street, Beeston, Nottingham, NG9 1FY. Please check with the club secretary before attending.

OXFORD CITY: Richard Helyer, 01608 737594. Meets: Tuesday and Thursday 18:00, Freud's Cafe, 119 Walton Street, Oxford, OX2 6AH.

OXFORD UNIVERSITY: Niall Cardin, Meets: Wednesday 19:30–23:00 in termtime only, The Arts Room, Trinity College, Broad Street, Oxford, OX1 3BH. If the door to Trinity is shut, press the buzzer and tell the porters you are going to go society. All are welcome.

PENZANCE: (Also called **WEST CORNWALL**) John Culmer, 01326 573167. Meets: Thursday 20:00, Flat 3, 1 Causewayhead, Penzance, TR18 2SN.

PURBROOK (NEAR PORTSMOUTH): Peter Wendes, 02392 267648. Meets: Most Thusday evenings, Normally Peter's house, but if he is away Mike and Suzi's. Phone to confirm.

READING: Jim Clare, 0118 9507319. Meets: Monday 18:30, Brewery Tap, 27 Castle Street, Reading, RG1 7SB.

SHEFFIELD: Phil Barker, 0114 2551440 (home). Meets: Sunday 19:30, Devonshire Arms, 118 Ecclesall Road, Sheffield, S11 8JB.

SHERBORNE AND YEOVIL: Julian Davies, 01935 423046. Meets: Wednesday 19:30, Brewers Arms, 18 St. James Street, South Petherton, TA13 5BW. Just off the A303 near Yeovil.

SOUTHAMPTON: Chris Lowis, Meets: Meets irregularly. Email if you would like to meet for a game.

ST ANDREWS: Edwin Brady, Meets: Wednesday 20:00, Aikman's Cellar Bar, 32 Bell Street, St Andrews KY16 9UX; Any lunchtime. By arrangement.

St. Albans: Mike Cockburn, 01727 834035; Alan Thornton, 01442 261945; Richard Mullens, 01707 323629 (home), 07816 372001 (mobile). Meets: Wednesday 20:00 (players normally present from

19:30), The White Lion, 91 Sopwell Lane, St. Albans, AL1 1RN. Non-regular visitors should ring to confirm a meeting.

SWINDON: David King, 01793 521625. Meets: Wednesday 19:30, Prince of Wales, Coped Hall Roundabout, Wootton Bassett, SN4 8EP.

WARWICK UNIVERSITY: Sam Aitken, Meets: Tuesday during University term 17:00–20:00, Room B2.09; Saturday during University term from 12:00, The Graduate. Email first, this meeting does not always happen.

WEST SURREY: (Also called **GUILDFORD**) Pauline Bailey, 01483 561027. Meets: Monday 19:30–22:00 except bank holidays.

WINCHESTER: (Also called HURSLEY) Alan Cameron, 01794 524430 (home), 07768 422082 (work). Meets: Wednesday 19:00, The Black Boy Public House, 1 Wharf Hill, Bar End, Winchester, SO23 9NQ. Just off the M3.

WOODLEY: Tony Atkins, 0118 9268143. Meets: Some Saturdays and Sundays 18:00.

WORCESTER AND MALVERN: Edward Blockley, 01905 420908. Meets: Wednesday 19:30.

YORK: Joss Wright, Meets: Every other Wednesday 20:00, Guppy's Enterprise Club, 17 Nunnery Lane, York, YO23 1AB.

YORK UNIVERSITY: Joss Wright, Meets: Tuesday 20:15, Room G/045, Goodricke College, University of York, Heslington, York, YO10 5DD.

GLOSSARY OF GO TERMS

This glossary is incomplete. More extensive descriptions of these terms, and many other terms, may be found at Sensei's Library (http://senseis.xmp.net/).

AJI: latent possibilities left in a position

AJI KESHI: a move which destroys one's own aji (and is therefore bad)

ATARI: having only one liberty left: stones are said to be "in atari" when they can be captured by the enemy's next move

BYO YOMI: formally, the "seconds-counting" during over-time periods; used informally (and both inaccurately and confusingly) to mean over-time periods in general

DAME: a neutral point; a point of no value to either player

GOTE: losing the initiative

HANE: a move that "bends round" an enemy stone leaving a cutting point behind

HOSHI: one of the nine marked points on the Go board

JIGO: a drawn game

JOSEKI: a standardised sequence of moves, usually in a corner

KEIMA: a knight's-move jump

KIKASHI: a move which creates aji while forcing a submissive reply

KOMI: a points allowance given to compensate White for playing second

KOSUMI: a diagonal play

MIAI: two points related such that if one player takes one of them, the opponent will take the other

MOYO: a framework which could potentially become territory

NAKADE: a move played inside an enemy group at the vital point

of the principal eye-space to prevent it from making two eyes

PONNUKI: the diamond shape left behind after a single stone has been captured

SABAKI: a sequence that produces a light, resilient shape

SAN REN SEI: an opening which consists of playing on the three hoshi points on one side of the board

SANSAN: the "3,3" poinr in the corner of the board

SEKI: a local stalemate between two or more groups dependent on the same liberties for survival

SEMEAI: a race to capture between two adjacent groups that cannot both live

SENTE: gaining the initiative; a move that requires a reply

SHIMARI: a corner enclosure of two stones

SHODAN: one dan level

TENGEN: the centre point of the board

TENUKI: to abandon the local position and play elsewhere

TESUJI: a skillfull and efficient move in a local fight

YOSE: the end game

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