

BRITISH

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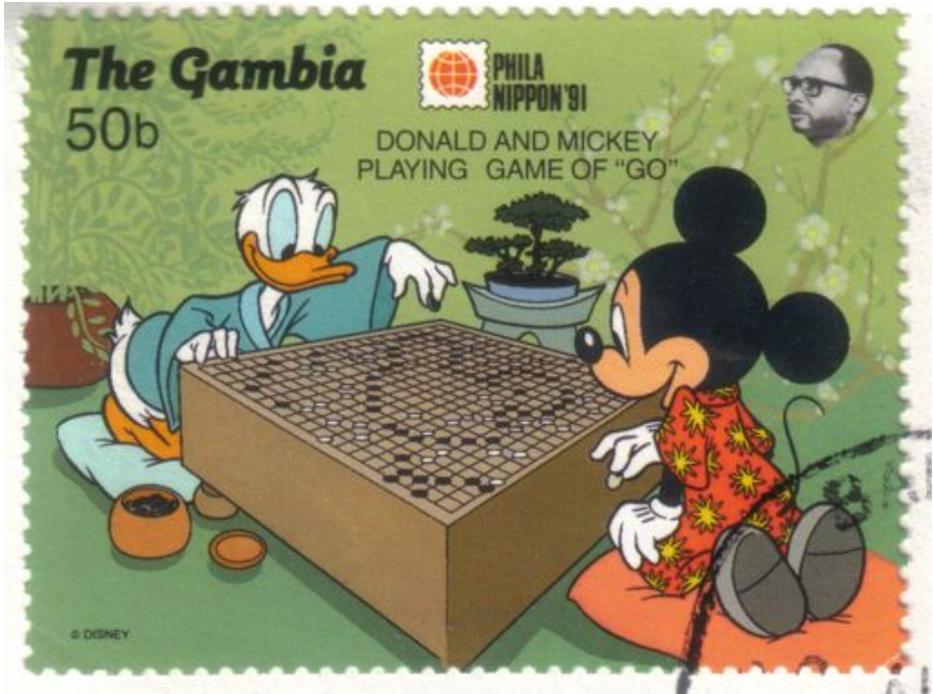


PHOTO AND SCAN CREDITS

The Photos in the body of the Journal were provided by the article authors.

Front Cover: Street Go in Bath – Jamie Sythes and Friends.

Above: Mickey Mouse playing Go (answer to BGJ 148 Quiz)
from Tony Atkins – Collecting Go II article.

Inside Rear: How to Observe IGS Games On Your Browser

Courtesy Robert Parker theparkers.mailbox@gmail.com

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EDITORIAL

journal@britgo.org

Welcome to the 149th British Go Journal.

In This Issue

It is a pleasure to welcome some new contributors, providing different views of the state of British Go. Xinyi tells of the BGA presence on Facebook and Twitter, Ingrid of her involvement with JapanEx, Jamie and Tim of their fun day out on the streets of Bath.

The President, Jon Diamond's regular page informs as usual and tackles the issues around membership decline. Francis Roads recounts his recent visit to the USA, to play at the US Go Congress. Pat Ridley offers a book review of 'Games of Go' by Neil Moffat.

Plus, of course, you'll find all the regular contributions by Tony Atkins.

Then I ask:

Will Poetry Corner become a regular feature?¹

Will Paddy Honte share more insights in future journals?

And at the very last minute an entry form for the London Open was included as a detachable centre page.

Problems

The problems in this journal are the five hardest of those set by Paul Smith for the children at the UK Go Challenge finals.

The children just had to find the first move in each problem and were given clues as to what should be achieved, but Journal readers are invited to work out the aim and all the sequences and variations.

Credits

My thanks to all the contributors, and the noted increase in 'right first time', greatly reducing the amount of proof-read corrections needed.

My thanks to T Mark Hall for permission to reproduce articles from the GoGoD Encyclopedia. Usually they will come from the history articles, but this time I chose the molasses ko as technically interesting, given the recent series of articles on SuperKo.

There are also tasks behind the scenes to acknowledge. Brian Brunswick has recently automated the production of the Clubs List pages – both in BGJ 148, and now for Updates too.

The proof readers included all the article authors, along with Edwin Brady, Edmund Stephen-Smith and Ian Davis.

And therefore, as always, the remaining mistakes are all my fault.

Barry Chandler

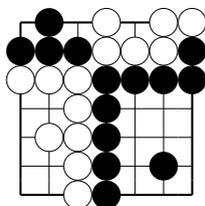
¹Also see Francis Roads' article and website.

LETTERS TO THE EDITOR

Colin's jigo

Geoff Kaniuk's letter in the previous issue contains the statement "under our AGA rules, the score difference must be odd".

This is true of most, but not all, games played on odd-sized boards. It is false if there is an odd seki on the board - an odd seki is a seki with one mutual liberty. An example, on a 7x7 board, is shown below.



Black has 14 stones on the board and 12 points of territory; White has 14 stones on the board and 8 points of territory; the score difference is even.

Nick Wedd

nick@maproom.co.uk

Comment by Geoff Kaniuk: The proof that the score difference is odd for an odd-sized board given in www.britgo.org/files/rulesofplay.pdf does indeed assume that there are no sekis.





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LETTERS

Moyo Boundaries

Dear Edwin,

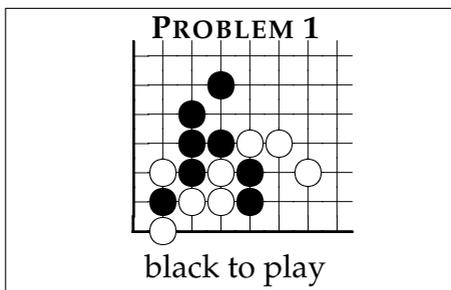
I found your discussion of Pat Ridley's game in BGJ 148 "Invasions" very instructive. But I wonder if you could take one point a bit further. You describe White's move 58 as "a big move ... on the junction point of two frameworks".

This concept, "the junction point of two moyos", keeps cropping up in descriptions of big moves, but I have not been able to find any explanation anywhere of how to work out just where two moyos meet. Can you unpack this point a bit?

For example would it be feasible to illustrate the point diagrammatically by showing the board with dotted lines representing the boundaries of the two moyos, and thus the point where they both meet? The power of the move would then be illustrated by the extent to which the moyo boundaries were shifted by the move.

Colin Maclennan

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BACK NUMBERS

david-hall@sky.com

Go World issues from 20 to 100 are now for sale at £2.00 each, inc. p&p.

There are plenty of interesting articles including tesuji problems, professional games, and life and death problems.

Can you really afford to miss out on such a good deal?

Contact David Hall for further information.

And see <http://www.britgo.org/bgabooks/goworld.html> for further information on back numbers.

UK NEWS

Tony Atkins

ajaxgo@yahoo.co.uk

Bar-Low

Twenty-eight players attended the Bar-Low kyu-players-only tournament in Cambridge on the first Sunday in May. This year, again part of the Cambridge mind sports weekend, it was held in Whewell's Court of Trinity College. Edwin Brady, 2k, travelled down from St Andrews and was clear winner with a perfect five. The only player winning four was local Andrew Cohen, 12k.

BGA Student Tournament

Twenty-two took part in the BGA Student Tournament, which was played online over four weeks, starting the day after the British Go Congress and ending on the day of the Bar-Low. Winner with four wins was Shi Tang, 4d, from Westminster. The runner up was Chi Fung Cheung from Brockenhurst. Third on tie-break, losing only to the top two, was Andrew Kay from Cambridge.

Candidates' Tournament

Twenty-two people gathered at Cambridge's Selwyn College, the same bank holiday weekend as the Bar-Low, for the 2009 Candidates' tournament. They enjoyed communal meals in Cambridge restaurants on Saturday and Sunday, and excellent lunches at the college cafeteria. The seven players going through to the Challengers' League should have been: Matthew Cocke on six wins, Hui Wang on five wins, and T Mark Hall, Desmond Cann, Stuart Barthropp, Alex Rix and Matthew Crosby on four wins. Matthew Crosby beat Nick Krempel on SOS by the narrowest possible margin, so Nick became first

reserve. As seen below, two of these qualifiers could not play the League, so second reserve Harry Fearnley would be needed too. Alex Kent deserves special mention as being the only 1k to enter the tournament, coming all the way from Durham to play, and winning an impressive three out of six, beating a 1d, 2d and 3d.

Bracknell

The following Sunday, 10th May, Bracknell was on as usual at Woollahill in Wokingham. Out of the thirty-two players, four players won all three games: winner Jon Diamond, 4d, Peter Collins, 3k, Neil Cleverly, 8k, and Harriss Cook, 12k. There were the usual enjoyable side events between the tournament rounds: Simon Goss won the caption contest and Jim Clare won the Go puzzle competition on the toss of a coin from Felix Wang. Xinyi Lu, 6k, won the 13x13 and the team prize was won by Twickenham with 7/9.

Scottish Open

The Scottish Open remained at the Masons' Hall in the centre of Dundee. Twenty-seven players took part over the last weekend in May. First with six wins was Yohei Negi, 2d, from St Andrews. Second with five wins was Sandy Taylor, 1d, from Durham. Third with four was Paul Christie, 3d, who had travelled up from Bath. Winning all six games was Carel Goodheir, 14k, from the new Skye Go Club. ►

British Pair Go Championships

This year the 19th Pair Go Championships were held at the Foxcombe Lodge Hotel, Boars Hill near Oxford, on the first Sunday in June. Last year's winners Kirsty Healey and Matthew Macfadyen beat Natasha Regan and Matthew Cocke, and then beat Jenny Radcliffe and Francis Roads in the final, to take the championship for the 13th time. In the 8-pair handicap group the winners were young Kelda Smith and her father Paul. Best dressed pair was top hat wearing Natasha Regan and Matthew Cocke.



Sue Paterson and Granville Wright won the Art quiz, pairing famous paintings with their artists, scoring 26/40. The Furthest Travel Prize went to Casey Alexander from Denver, who was playing with Nicola Hurden from Bracknell.

Durham

The following weekend, the 6th Durham Tournament took part at the College of St Hild and St Bede alongside the Durham Regatta. In fact, some of the time you could listen to the race commentaries from the adjacent river. Thirty-three players

took part in the Go, almost a half were local; two thirds attended the trip to the Chinese buffet. Winner from St Andrews was Yohei Negi, 2d. Local player Xuan Ma, 9k, won all 6. Yuhan Jin, 1d, won 4/5 and John Shafer, 9k, won 3/4. Prizes from the local brewery for 4/6 went to Pat Ridley, 13k, from Chester, David Lee, 2d, from Dundee, and locals Adam Prescott, 12k, Ben Riddell, 9k, and Sandy Taylor, 1d. The Lightning Go side event was won by Jamie Taylor, 7k, with a tenacity prize for Andrew Thurman, also 7k. The Small Board side event was won by Adam Watts, 6k. Jenny Radcliffe also awarded a special prize for making the tournament director's day to 8-year-old David Taylor, 27k.

Barmouth

The 20th day of June went down as a historic day as finally, after 16 tournaments and 79 games, Matthew Macfadyen lost a game at the Welsh Open. The 17th Welsh Open was won instead by Yohei Negi, 2d, who beat Matthew in round 2 and went on to win all five games. Matthew was second with four wins. Third place for a second year was Simon Goss, 2d, from Bracknell, topping the group on three wins. Local player Phil Ward-Ackland, 4k, was the only other of the 34 players to win four games, obviously not distracted by the seaside setting and beautiful surrounding countryside.

Challengers' League

Held over a long weekend at the end of June, the Challengers' League took place at the Nippon Club, in London's Piccadilly. Eight top players from the Candidates', including quite a few of the reserves, competed to decide

who will play this year's title match. On Saturday the Central London Go Club had its meeting alongside and ran a teaching session for kyu players, which included some of the Challengers reviewing their games. On Sunday the club played an informal handicap tournament. The competition on the Challengers' boards was quite fierce, with several games being decided by one or two moves or on the clock. Early on Matthew Macfadyen lost to last year's fellow title challenger, Hui Wang. Wang had lost to Matthew Crosby, Matthew Cocke had lost to Macfadyen and T Mark Hall had lost to Wang. So after four rounds, those four were on three wins, Crosby was on 2, Nick Krempel and Harry Fearnley were on 1 and Stuart Barthropp was yet to score. In round 5 Crosby beat Fearnley, Hall beat Macfadyen, Wang beat Krempel and Cocke beat Barthropp, while in round 6 Wang beat Cocke, Macfadyen beat Crosby, Hall beat Krempel and Barthropp beat Fearnley. So the results of the final round on the Monday morning would decide who would be in the play-off: Macfadyen beat Krempel, Cocke beat Hall, Wang beat Fearnley and Barthropp beat Crosby. So Hui Wang was clearly into the title match, in first place with six wins. Then Macfadyen, Cocke and Hall were all on five wins. Crosby ended on three, Barthropp two, and Krempel and Fearnley one each. After sorting the three on five wins into qualifying order, the top two, both the Matthews, faced each other for the play-off. Macfadyen won this, so would defend his title in the match over the coming months.

UK Go Challenge Finals

The finals were in Cambridge again, at Milton Community Centre, on the last

Saturday in June. Fifty-five of the best players from 10 school heats and other youngsters took part in the finals and the new Challengers' section for beginners. £500 of cash prizes were provided thanks to Winton Capital Management. All section winners also received a framed certificate showing their achievement. Renzhi Zhou won the puzzle-solving prize, Jack Drury (Aston) won 5/6 and the lower aged players on 4/6 received a prize too. Crystal Zhang from Grantham College was the top girl, her first time in the Challenge. Tian Ren Chen from Loughborough was the top boy.

The Champion School was again King Edward VI Aston (beating Loughborough Grammar 2-1) and the Champion Primary School was again Milton, Cambridge (beating new school St Mary's, Harringay, 3-0). The Challengers' Tournament was won by Annalise Nwaodor from St Mary's.

Section winners were:

Girls

- U18 Crystal Zhang (Grantham)
- U14 Danielle Ward (Cambridge)
- U12 Sijia Yao (Milton)
- U10 Roella Smith (Milton)
- U08 Sophie Broad (Bookham)

Boys

- U18 Matthew Hathrell (Coventry)
- U16 Mazhar Warraich (Aston)
- U14 Tian Ren Chen (Loughborough)
- U12 John Cremin (Aston)
- U10 Akito Oyama (Cambridge)
- U08 Stefan Wiecek (Harringay)

Overall place winners:

- 1st Tian Ren Chen
- 2nd Mazhar Warraich
- 3rd Matthew Hathrell

□

REVERSING OUR MEMBERSHIP DECLINE

Jon Diamond

President@britgo.org



Success! There has been an increase in membership in the first half of this year.

Sadly Council can't claim any credit for this, since we haven't taken any action

yet that might have affected this, and we're certainly not politicians, claiming credit for anything positive that happens on their watch ...

We're not complacent, but we have been doing some research and it seems that there has been a general decline in membership of similar organisations in the UK and other Go associations in Europe over the last few years. We have probably lost a higher percentage than the average, but not significantly more, so that's at least some comfort.

A decline in numbers arises for two reasons - not getting new members and losing old ones. In most commercial organisation it's recognised that the cost of acquiring a new member is between 5 and 20 times the cost of retaining a member, so we will be trying first to find out why members aren't renewing. Hence we're undertaking a survey of a large sample of those members who haven't renewed in the last year using a structured questionnaire that we've developed. Hopefully this will identify some specific actions we can take, but at the very least we'll be talking to some people we haven't made contact with for some time.

One point that has been made on Gotalk is that of presenting a suitable "value statement" that describes what value you are getting for your subscription. Our new publicity leaflet, produced by our ex-President Ron Bell, really helps with this by describing, albeit briefly, the important things that we do with your money, as well as describing the game of Go.

Some benefits are intangible, such as the promotion of Go and introducing Go to young people, and we hope that you recognise that part of your membership fee goes towards this. The front page of our website has been revamped to describe what the organisation is about, listing these same items for a different audience.

We have printed 20,000 of these leaflets¹, which are available free of charge to members. Most of the club secretaries should have stocks shortly. If you'd like some please contact them or the BGA Secretary.

I hope we'll be able to update all our other promotional material over the next year, to reflect the new style of this leaflet. This will obviously be part of the activities we undertake to both promote Go and gain new members for our organisation.

Finally, a question has been raised as to whether we should continue with the fairly significant cost of printing the Newsletter. If you're currently receiving it by post you can help save the BGA money by subscribing to it using email. Just email such a request to mem@britgo.org. □

¹See a copy at <http://www.britgo.org/covers/covers.html>

POETRY CORNER

Late Night Lament

(or the perils of playing on OGS)

It's 10:55 - time I was in bed
But I'm transfixed on our game
This time it's close
We're in yose now
And our scores are nearly the same

I've counted this game at least 10 times
But am I really ahead?
Your sente play
Is better than mine
But I've got a rip-off instead

Make your move friend, I know you're on-line
That asterisk tells me so,
If you answer that way
Then ignore my next move
Your corner depends on the ko.

It's 1:22 and I'm barely awake
But my group is sure going to die.
This three month old game
Is all over right now
Through the want of a sleepy eye.

'Arundelsue'

STREET GO

Jamie Sythes & Tim Wendland

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The sun hung in an amethyst sky like the first stone on a Go board, as three intrepid players ventured out from our usual haunt. The mission, to spread the game of Go, and maybe get a good tan while doing so. Our company consisted of Simon, the veteran, Tim the rookie and myself Jamie, the leader. As we got out of the car we were greeted by a soft wave of Jazz music and the timeless stone beauty of the Bath Abbey Churchyard. We quickly set out our tables, chairs, refreshments and other niceties, before beginning our first games. Tim played Simon which due to their aggressive styles turned into an exciting fighting game, while I spoke to the organiser, Chris Lampart from the Bath University Chess and Board Game Society, with whom I played a quick 9x9 game.

The idea for this event hit me one Tuesday as I was making my return journey from our weekly meeting. I had seen a small poster earlier in

the day advertising Street Chess. I contacted the organiser to propose that we join them for this event to further the public knowledge of strategy board games. After a brief correspondence with Chris it was organised, and all that was left was to supply players. Unfortunately, despite interest many local players were busy on the date, but I decided to press ahead anyway. With everything set, the last key element we required was an audience.



Luckily they were not long coming. ►

As we neared two o' clock a tide of people began to flow out of the Roman Bath Pump rooms. Initially attracted by the wafting Jazz and Sophie Ryder's majestic statues, it was not long before their eyes turned upon us. We were bombarded by questions from the general public and soon they asked to play. I played some more 9x9 teaching games against some of the spectators, while Tim gave one particularly enthusiastic member of the public nine stones.

The afternoon swept on quickly with all the action and it was not long before an hour had passed, at which point a young Taiwanese lad confidently sat down opposite me, calmly looked me in the eyes before firmly placing his first black stone on the upper left hoshi.



I played the upper right hoshi and he quickly responded. The battle began and we quickly progressed through the early game where he managed to take the lead. As we entered the middle game I drew level again, but then in a brash moment I overplayed and he lept upon it, punishing me and regaining his lead. At this point he controlled the bottom left, and I the top right, brutal fighting was taking place in the top left corner and middle, while the

bottom right remained serene and largely untouched since the opening. Seeing my opportunity I played tenuki and clawed back some of the gap between us. As we entered yose I was still behind, but I thought his positions were assailable, and so I went immediately on the offensive. Again the fight was hard, but I gave better than I recieved and when we added up I was only one point behind in territory. We shook hands and his parents explained that he had just come back from summer Go camp. It was then that I realised the cheeky chap had been aiming for a draw.



The street Chess events we joined are held every other week throughout July and August by Chris Lampart. The Bath council are very supportive of the Street Chess events and have given permission for the full use of the Bath Abbey Square which is at the very heart of the Bath city centre. As it links the Roman Baths, Bath Abbey and the Tourist Centre it is a focal point for tourism in Bath. Chris mentioned that they have a few Go players at the university and as he enjoyed the teaching game I gave him we may well see him at the local club in the near future.

We continued playing until half past four, at which point we decided to

pack up and head to a local pub for a few pints with some of the spectators. All in all everyone had a very enjoyable day, though more players from Bath Go club would have

made the event better. We are invited back at the end of August and next year. Therefore I implore anyone who has enjoyed reading this article and lives near Bath to join us for one of these events in the future. □



Glossary of Japanese Terms

Before BGJ 140 it was common to reserve a page of the Journal for a Glossary. Where space permits less common terms are nowadays explained in footnotes. If no explanation is provided then take a look at:

<http://www.britgo.org/general/definitions>

<http://www.britgo.org/bgj/glossary.html>

or search <http://senseis.xmp.net/>.

Please let the Editor know if the term is still not found. One of the experts can then write an article to explain it ☺

JAPANEX

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JapanEx 2007

In 2007, a friend asked me if I would be interested in demonstrating Go at an event called JapanEx. The event was a celebration of Japan, with a focus on modern pop culture. My friend was launching her newest manga series and told me that the event organisers were interested in having a variety of different activities and demonstrations available.

I agreed to help, assuming they just wanted someone to turn up with a board and enthuse at the occasional passer-by. Having helped out with the Go stand at freshers' fairs in the past, I'd expected that most people wouldn't be familiar with the game, only a few people would be interested in learning about it, and that I'd have

to be somewhat aggressive about stopping people and letting them know what I was promoting.

When the organisers of the JapanEx contacted me to let me know that they would provide long tables, lots of chairs and several large boards to decorate, I began to suspect that much grander things were afoot. Thankfully, Ruth Horry volunteered her time and help, Peter Wendes provided some images and general advice, and the BGA came to the rescue with some leaflets I could hand out.

Ruth and I mustered all the boards we could find on short notice, and the two of us set off for the ExCeL exhibition and conference centre in London.

Compared to the other exhibits, our display was reasonably modest. We

posted some large signs with the BGA logo and some smaller full-colour images of Go history and culture in Japan. We had three tables with room for three pairs of players on each, and a main table where we displayed some Go books and leaflets. Ruth made some last-minute 9x9 boards with helpful links to Go resources on the web that visitors could take away with them.

Once the doors opened, we were absolutely overwhelmed by the positive response we got.

First of all, the event was quite large. Over the weekend, hundreds of people came, all with an interest in Japanese culture. On Saturday, we had all our seats filled for the majority of the day. At our busiest, we had 12 pairs of beginners at the tables, me playing a simultaneous game with 5 beginners, and several more pairs playing on the floor nearby!

Secondly, quite a few people had already heard of Go. There were many anime and manga fans who had come across Hikaru no Go or other references to Go in literature and film. There were a number of people who had heard of the game, and simply wanted to learn a little more about it.

Thirdly, many people were actively interested in learning how to play. The organisers of JapanEx had given us some excellent press on their website, and several people said that finding out about Go was one of the reasons they'd chosen to attend. We had a number of visitors stay for several games, and a few who came back to the stand several times over the course of the weekend.

Finally, the atmosphere was very vibrant and fun. The crowd was relatively young and enthusiastic. Many people were wearing costumes,

which gave everything a rather festive feel. Someone dressed as Sai even turned up for a game!



Because there were so many people coming and going, we took to pairing up interested people and explaining the basics of capturing stones. We then paired off people set them off to play capture Go, with the first person to capture one or more stones 'winning'. Usually, this led to questions about sides and corners, then about territory and matters of life and death.

Interestingly, because we were short-handed, it made it easier to introduce the game to more people. There were a couple occasions where we asked a partner or parent if they wouldn't mind trying a game of capture Go with their friend or relative. In several cases, the person who was along for the ride ended up quite interested in learning more. ►

All in all, we reckon we had around 400-500 people sit down to play at least one game of capture Go. Many of these people played more than one game, and stayed on to play their first games of proper Go on a 9x9 board.

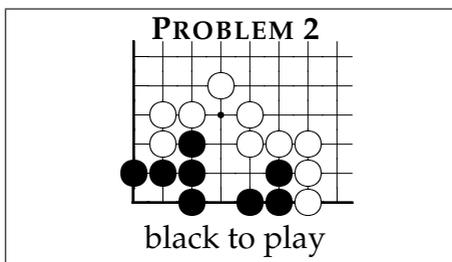
I had worried that as a reasonably weak player, I wouldn't be the best person to present the game. However, it soon became clear that all that was needed was an understanding of the

basic rules and a lot of enthusiasm.

The first JapanEx was held from 21st - 22nd July in 2007.

JapanEx 2009

I am very pleased to hear that a second JapanEx event is planned for October 2009. Now that we have a better idea of what to expect, I'm hoping that we'll have an even more successful weekend of introducing Go.



PENTANGLE

PUZZLES AND GAMES

Payday Games, the main supplier of books and equipment to the BGA, has recently merged with Pentangle Puzzles and is now trading as Pentangle Puzzles and Games.

www.paydaygames.com will be combined with the main site www.pentangle-puzzles.co.uk, where you will still be able to purchase a wide range of Go equipment not available via the BGA.

We will be having a clear-out of stock over the summer. If you would like details of the bargains available please contact us via sales@paydaygames.com or send a large stamped addressed envelope to Payday Games, PO Box 5, Llanfyllin, SY22 5WD.

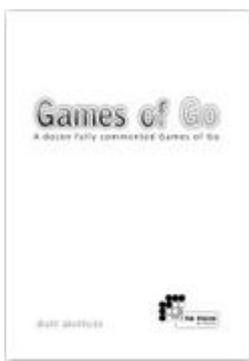
BOOK REVIEW – GAMES OF GO

Pat Ridley

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'Games of Go' has 12 fully commented games "...written by a kyu player for kyu players." The author, Neil Moffatt, a member of the Cardiff club, is 2 kyu KGS (6 kyu EGF) and his target readership is beginners to intermediate players, up to around 8 kyu KGS (about 10 kyu EGF).

This is a beautifully produced book, the design greatly aiding its readability and clarity. It is self-published and I suspect the author's control of the process aided this greatly.



There is a diagram for every move, indicated by a dot on the new stone. In my opinion this is a highly successful approach which avoids some of the problems I, and that I am sure many others, find with 'traditional' books. In 'Games of Go' the eye quickly finds the relevant place without the distraction of several numbered stones and it is easy to follow the sequence without one having to mentally remove stones in order to visualise intermediate positions, or alternatively play through the game on board. Shading is used to indicate potential territory and variations are clearly differentiated in boxes from the main text. There is a comment for every move. The result is an A4-sized book of over 200 pages, so not

something to slip into your pocket for a train journey, but this is a small price to pay for the clarity gained. I am not aware of any other collections of game reviews that have adopted the same approach, though two books by Yuan Zhou with a small number of moves per diagram have the same concept.

I thoroughly enjoyed the book and would recommend it without hesitation to any double-digit kyu players. All the games reviewed were played on KGS and the levels of the players range from 20 kyu to 8 dan. As a double-digit kyu, I am not competent to judge the accuracy and usefulness of the comments on the games played at the top end of this range, but the comments on the games at my own level and below seemed to me particularly clear and instructive. In contrast most other sources of game reviews, Go World for example, seem to me to assume a much higher level of understanding from their readers. I, for one, would welcome more books written at the level and in the format Neil Moffatt has adopted here. For beginners, a glossary of some basic Go terms might have been useful, though they would no doubt find these in any suitable instruction book. The author has written such a book, 'Learn Go', which, however, I have not yet seen.

The author has a website www.learn-go.co.uk where, amongst other resources, you can see samples from both his books and draw your own conclusions at first-hand. 'Games of Go' is available to BGA members from the BGA Bookshop and to the rest of the world from Amazon.

36th LONDON OPEN GO CONGRESS

28 to 31 December 2009

International Students House



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in the **Pandanet Go
European Cup!**

Organised by the British Go
Association and the Central
London Go Club.

Supported by the European
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solely on scientific research in
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Venue International Students House
229 Great Portland Street,
London W1W 5PN

Please note there is **NO SMOKING** in the playing area.

× -----

Entry: Online <http://www.eurogofed.org/eurocup/calendar.htm>

Family Name _____ Given Name _____

Address _____

Country _____ Post Code _____

Club _____ Tournament Grade _____ dan/kyu

email _____

Entry Fee	<i>Full</i>	<i>Student</i>	<i>Junior (under 18)</i>
	£30	£25	£20

Surcharge £5 for non-membership of your national Go association

Late Fee £15 **after Sunday 20 December 2009**

If this is a group entry, please attach a list of details of ALL players in the group.

If you wish to pay by cheque, please make it payable to London Open Go Congress, but we prefer you to pay at registration rather than by post.

× -----

ACCOMMODATION AT INTERNATIONAL STUDENTS HOUSE

Dormitory	£12.99	4 Bedded	£19.00
3 Bedded	£21.25	Twin	£26.00
Single	£34.00		

All prices are *per person per night*.

International Students House accepts bookings for Go players staying on site:

☎ +44-(0)20 7631-8300 ✉ D.Wilde@ish.org.uk 🌐 <http://www.ish.org.uk>

email David Wilde with your exact requirements. If you phone, ask to speak with him. Quote the reference 'Go Congress' to get a discounted price. Your credit card number (VISA, MASTERCARD) will be accepted as deposit. Contact Geoff if you are having difficulty with the booking.

You are advised to book **early!**

Alternative but usually more expensive accommodation can be found via www.londontown.com or www.visitbritain.com or www.wakeuplondon.co.uk.

The London Open is a Major in the Pandanet Go European Cup. There will be a Pair Go tournament, the Lightning tournament, and a Rengo tournament on the last day after the closing ceremony. Guo Juan will once again be our tournament teacher and there will be extra cash prizes for the first 5 places.

Players are expected to enter at a realistic grade. Appropriate adjustments may be made as suggested by the latest EGF rating list.

ISH has facilities available to players including: bar, restaurant open at all times, internet and more. You are 10 minutes from London's West End!

SCHEDULE

Sunday 27 th	<i>Arrivals from abroad</i>	18:00 - 22:00
Monday 28 th	<i>Registration</i>	12:00 - 14:00
	<i>Opening Ceremony</i>	14:15
	<i>Round 1</i>	14:30
	<i>Round 2</i>	18:30
Tuesday 29 th	<i>Round 3</i>	10:00
	<i>Round 4</i>	14:15
	<i>Pair Go</i>	19:00
Wednesday 30 th	<i>Round 5</i>	10:00
	<i>Round 6</i>	14:15
	<i>Lightning, Guo Lecture</i>	19:00
Thursday 31 st	<i>Round 7</i>	10:00
	<i>Pack Up</i>	14:00
	<i>Game Commentary</i>	14:00
	<i>Closing Ceremony</i>	14:30
	<i>Rengo</i>	15:15
	<i>New Years Eve Meal</i>	19:30
	<i>Games, drinks</i>	22:00

The last round finishes by 14:00, so players in Europe may be able to return home for New Year's Eve if they wish. Otherwise please join us for Rengo and a celebratory meal!

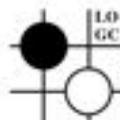
RULES

Please see www.eurogofed.org/eurocup/rules.htm for the EGF rules.

Komi:	7½ (if needed, Handicap is McMahon difference-1).
Main time:	90 minutes if either player is 19 kyu or stronger, 60 minutes otherwise.
Overtime:	20 moves in 5 minutes.
Play:	AGA-style rules with EGF interpretation.

PRIZES

Main:	Cash prizes for the first 5 places, and other prizes for 5 or more wins.
Lightning:	Cash prizes for the winner and runner up.

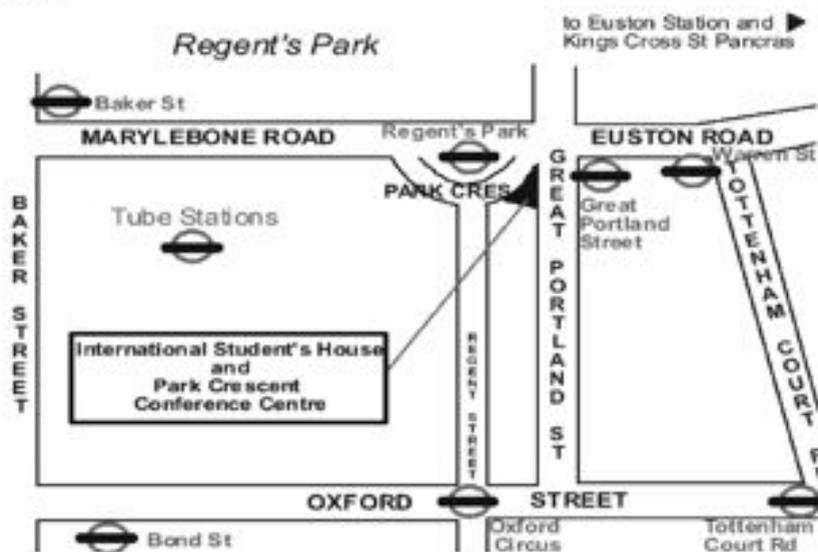


GETTING TO THE INTERNATIONAL STUDENTS HOUSE

By Tube (underground)

The nearest tube is Great Portland Street on the Circle, Metropolitan or Hammersmith & City lines. The venue is right next to the tube stop.

By Car



You are advised not to bring a car, as parking is hard to find. There is very limited (and charged) parking at ISH. Monday to Thursday are 'normal' working days.

Send entries to **Geoff Kaniuk**:

ONLINE: <http://www.eurogofed.org/eurocup/calendar.htm>

EMAIL: london-open@britgo.org

POST: 33 Ashbury Close, Cambridge CB1 3RW, United Kingdom

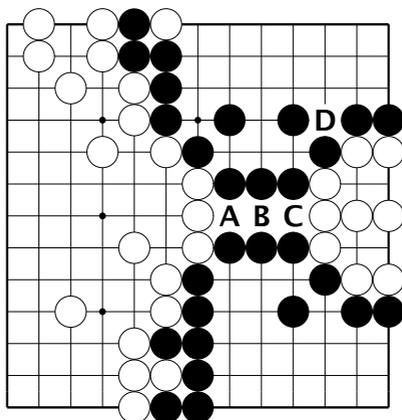
☎/FAX: +44-1223-710 582 or 01223-710 582

EMERGENCY MOBILE ☎ 07779 238047 Anna Griffiths

TOURNAMENT MOBILE: ☎ 07506-555366 27-31/12/09 **only**

DAME WORKSHOP

Paddy Honte



Everyone knows that dame filling is one of the most important parts of the game. In this article we examine using etiquette theory to decide where to play. The diagram shows a game which has entered the stage of dame filling, meaning that it is no longer imaginable that any extra points can be scored through strategic means.

Which of the 3 moves (A to C) would you choose?

Playing A or C as Black is the equivalent of playing D as White. By choosing these points you introduce the possibility of gaining a point should your opponent slip into momentary stupidity.

However this kind of move is actually considered as quite rude.

According to etiquette there is only one choice, B.

This way of thinking is relatively unknown in the West, most players believe they are supposed to play A or C, as Black, in order to make the pretence of attempting to gain a point of area.

We trust you will have noticed that playing B does not depend on who is to move.

THE BGA ANALYST

dward1957@msn.com

David Ward would like to remind the membership of the analysis service available to members.

COLLECTING GO II

Tony Atkins

ajaxgo@yahoo.co.uk

As mentioned last time, collecting Go on stamps is one of the possible Go collections. Les Lanphear of San Diego has won prizes for his thematic display that has been on public display at various exhibitions. Previously covered in the last Journal was Go on Japanese stamps; Harry Fearnley has a webpage¹ of pictures of those, and more.



You would expect most of the stamps to be from oriental countries, but it was the Gambia that issued the stamp showing Donald Duck playing Mickey Mouse at Go. It was part of a set of four stamps issued in August 1991 to celebrate the annual international stamp fair being in Japan. Donald plays black, left handed, and has made Mickey's face on the board and taken two corners. If he correctly defends the right hand cheek, White will be doomed to resign. Both players try to hold the stones correctly, despite being a finger short on each hand, and kneel at an impressively thick ban. The other stamps in the set show Disney characters practicing sumo, falconry and kite flying.

Macau is one of the smaller oriental territories, but did feature Go in a set from 2000 that compared eastern and western Chess games and their equivalents. The Go stamp shows stones and a board with small sized stones on. The other three stamps show Chinese Chess, western Chess and Aircraft Ludo. The fifth stamp pictured is in a mini-sheet and features Chinese Checkers. Go is featured in the border of the sheet with a group of six Chinese gathered around a Go board, with a similar historic western Chess scene to the left.



As a change from stamps, some Japanese phone cards were issued for the Nihon Ki-in, to celebrate a women's Go festival. On the first, two elegant ladies with long hair and

¹harryfearnley.com/go/go_stamps.html

white robes play behind a delicately painted screen. The second shows a famous print by Utagawa Kuniyoshi (also an Ishi Press postcard). It shows a seated general from 1840, with stones already spilled, about to throw the Go ban at an assailant. Other designs were produced as well.



Of the many postcards issued on Go, several sets feature the drawings and paintings of London artist Jiri Keller. Cho Hun Hyun is from a series of cards produced for the Prague European Go Congress in 2005. A similar set was produced for the BGA and a pair of cards is available showing two of his oil paintings. Some of these cards have been previous BGJ covers.



One area of collecting not mentioned last time was drinking vessels. The mug shot shows mugs from three European Go Congresses, two from US Congresses, two from Epsom Tournaments, one from a London Open and a drinking cup from the Nihon Ki-in. The Canterbury 1992 mugs feature the caterpillar design by Alison Jones (now Bexfield) and the cross-cut 36-92 logo by Andrew Grant. Mugs form a useful, as well as decorative, part of any Go collection.



USA 2009

Francis Roads

francis@jfroads.demon.co.uk

The 2009 US Go Congress was advertised as being at Washington DC. I suppose it all depends on what you mean by the word "at". In fact it was at George Mason University (The #1 University To Watch, we were informed), in Fairfax, Virginia.



It is a modern campus university, set out in spacious grounds well decorated with gardens, fountains and sculpture. I was joined this year by Brits Geoff Kaniuk and Stuart Barthropp, and by Irishman Ian Davis.



The tournament building was central. Most of the 360-odd entrants played in one large hall. Upstairs were the "strong players' room" and the "fairly strong players' room" to which I aspired for a few rounds. Accommodation was in student rooms, which could best be described as adequate, and the usual American university food was available: quantity unlimited, quality OK, variety not so good. Internet access was not too bad. Around the central enquiry desk were arranged about 16 computers, many of which worked. As long as you didn't want sound, printing, or access to anything as exotic as a pdf file, all was well.

But "at" Washington it was not. To reach that handsome city required a 25 minute shuttle bus ride to Vienna (sic) where you could wait for another 25 minute ride to the city centre on the Metro.

I had started my trip a week beforehand. I need this length of time to overcome jetlag. I had friends in Baltimore and Washington who hosted me for a few days each. Baltimore is a pleasant enough harbour city, with some history. Washington is a delight; a spacious city modelled on Paris.

One adventure with my Washington friend Karen Gold is worth recording. She drove me off to the National Botanical Garden. In the bonsai enclosure she produced a Go set, as one does. When we emerged from our game, we found that we had been locked in, the enclosure closing at 4.00 pm. I thought that my climbing skills learnt at Oxford University four decades previously might be needed.

But we were fortunate in being able to set off a security alarm by opening an unlocked door. Security arrived and released us with many apologies. An echo of the Rotten Axe Handle myth.



I have three touchstones of a well run congress. Firstly, there must be minimal wait to register. Secondly, the rounds must start on time. And thirdly, beer must be available. I am happy to report that this congress passed on all three criteria. The main minus factor was that we got chucked out of the main building at 11.00 pm, so that any further activity was banished to the foyers of the accommodation blocks. Another was over-use of twittering to make announcements. Not all of us twitter. There's a lot to be said for a good old fashioned notice board.

One feature of the draw, (which was posted in the traditional manner, on the wall) was worth copying in Europe. It was listed in alphabetical order of players, rather than by table number. This speeds things up quite a bit.

The congress opening ceremony took place in the university concert hall. After all the visiting professionals

(including the mighty Takemiya) and other bigwigs had been introduced, we were indeed given a concert, by Matthew Bengtson and Haskell Small, both Go-playing professional pianists. As well as solo items by Brahms and Albeniz we heard Haskell's own composition "A Game of Go"; a musical interpretation of a professional game, with the moves data-projected onto a screen.

The style of this work has clearly been influenced by jazz. It follows the moves in mood as they are played; or would have done, if the computer operator had been following the score a little more closely. The trouble from my point of view as a musician/Go player was that my attention oscillated between the moves and the music.

I would have appreciated the music much more if I had had a chance to study the game first, perhaps in a professional lecture. ►

The US Congress has a main tournament lasting six daily rounds, and many side events in the afternoons and evenings.



These include self-paired handicap, 9x9, 13x13, Lightning Go, Crazy Go (above), Pair Go, Team Go, professional lectures, professional teaching games: all that you would expect. Once again I was impressed with the efficiency of the American Draw, which I have written about in these pages before. It gets the side events off to a prompt start without the need for prior registration, and copes with no-shows and last minuters. I am sorry that it has not caught on in Europe.

In my first round in the main tournament my opponent didn't show up. I reported to the TD, who found another dan player in the same situation, and suggested that we played. He asked us whether we wanted to play on even or handicap. I suggested even; the other chap seemed happy, so did the TD, so we played, and I won easily.

The next day a protest was lodged by my opponent's father. Apparently the 16 year old had been shodan, while I was rated a solid 4 dan in the USA,

whatever the European rating system may suggest. (Actually 4.8671 dan, which tells you something). The father suggested that it was all unfair, and the game should have been played on handicap. I took the view that all had been done with the TD's knowledge and consent. The upshot was that in true Japanese style we were both declared to have won, and that in future any no-show would result in a default victory.

Wednesday is the off day, unless you want to play in the die-hard tournament. Five excursions had been on offer, but three (including my choice) were cancelled owing to lack of interest, leaving a tour of Civil War battlefields, led by my Baltimore host Keith Arnold, and a coach trip to Washington. I can take or leave battlefields, and I decided to visit DC independently, for a boat trip on the River Potomac. Pleasant enough, but a bit too hot. In the evening there was another concert: a tango quintet, to please Takemiya-sensei who told us that he tangos for three hours a day, and folk singer and Go player Mark Gilston sang and played concertina and Appalachian dulcimer. No, I wasn't too sure what it was either.

In the plane coming over I had picked up a throat infection, as you can do. By the Friday morning it had got so bad that I withdrew from round 5 and tried out the university medical service, where you see a practice nurse, rather than a doctor. It was a virus infection; it would get better by itself; no, I didn't need to pay. Well, that was a relief.



Came Saturday, and the last round. A slight hiccup in the organisation led to all the Go sets being packed away as soon as the games were ended, while the final event, the evening banquet and prizegiving¹, was several hours away. No prize for Go for me, with 3/5, but I did manage to win both the poetry and song sections of the Bob High memorial competition. The prizewinning entries may be seen online^{2 3}. I left clutching bottles of sherry and port.

I had planned to take the 7-hour train journey to Boston on the Sunday after the tournament, to visit another Go playing pianist, Marvin Wolfthal and his Go-organiser wife Katherine. Karen decided to come as well, and persuaded me to take a plane instead of the train. At the airport she persuaded me that my luggage was small enough to take as hand baggage. Which it was, but I got relieved of my two bottles at security. "Those civil servants are not well paid", commented Karen. Anyway, they overlooked my Swiss army knife.

Marvin and Katherine made us welcome, but Go was not on offer. Marvin has lost his confidence, and

wants to study before resuming his Go career. I've come across this attitude before. Personally, I don't think you get better at anything by not doing it.

Katherine became so concerned at the condition of my throat that she whisked me off to her doctor. "Will your insurance cover this?" she asked. Of course she meant my health, not my travel insurance. Still, I was a little concerned that I might be presented with an enormous bill. The doctor was very sympathetic and prescribed something with a long name. When I presented myself back at reception, the receptionist said, "In view of the recession, the doctor will have to charge you \$4,000 ... but he'll accept \$45". Ho ho. Actually that is a small sum for a first appointment in the US.

The next few days were spent with another musical friend, so that I could lead a music workshop at a Boston church. Then to New York by train for a last few days with ex-AGA President Roy Laird, and his wife Mary. A meeting of the Brooklyn Go club took place in the Manhattan apartment of another ex-president, Barbara Calhoun. Brooklyn ... Manhattan ... don't ask. This is America. Various people I hadn't seen for years crawled out of the woodwork to view this mysterious Brit who can't keep away from the US.

We paid a visit to the Manhattan Go Centre. It has looked up since I was last there. There was a healthy couple of dozen players present, and, unlike on my last trip, there was some effort to find a game for a visiting player. ►

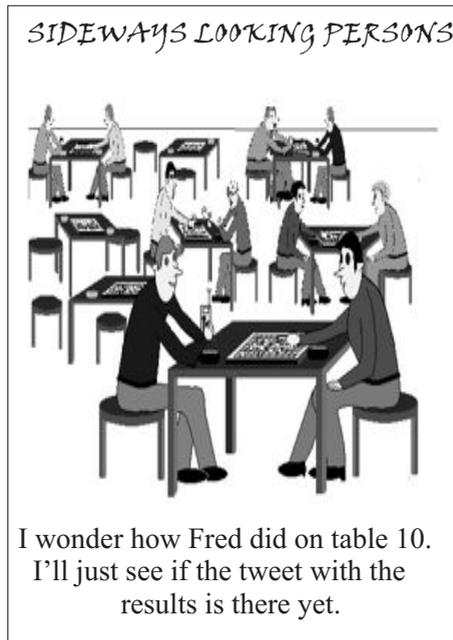
¹Full results at <http://www.gocongress.org/2009winners.pdf>

²<http://francisroads.co.uk/gosongs/analogue.htm>

³<http://francisroads.co.uk/gosongs/KomiSong.pdf>

On my trip back to the UK I experienced the New York Airport Super Shuttle bus service. You book on line, and tell them when your flight leaves; 8.40am in this case. They then tell you when to be ready for the bus; 4.10am in this case. Ho Hum. You got an hour's night-time trip around Manhattan and the Bronx, taking in another airport, followed by a three hour wait for your plane. Double Ho Hum.

I recommend the US Congress to anyone who hasn't tried it. It's pretty well organised, and somehow less frenetic than the European. And if you go frequently, as I do (this was my eighth) you build up a bank of friendly American Go players who will host you at their homes, and make the flight that much more worth while. It's at Colorado Springs next year ... tempting! ☐



BGA PRESENCE ON FACEBOOK AND TWITTER

Xinyi Lu

council-lu@britgo.org

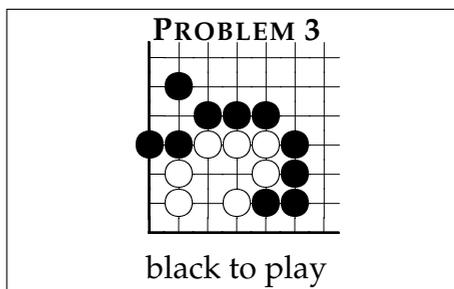
The BGA has established a presence on Facebook and Twitter. I shall try to provide a brief explanation of what Facebook and Twitter are and why the BGA took this step.

Twitter is a social networking and a micro-blogging website, which currently has 22 million users. A blog allows you to post your own opinions and views on any subject for other people to read. Micro-blogging is just a shortened form of that. A micro-blog on Twitter is limited to 140 characters. A blog can be posted by anybody. The blog may be read by anyone who follows the writer of the blog. The 'follower' can read regular blogs by logging on to Twitter. The blog usually contains the results of tournaments, events and other information as soon as they become available. The BGA has decided to utilize this as another way of providing information to its members much faster. Like most social networking sites, it can be accessed by Internet enabled mobile phones. The BGA Twitter feed is currently managed and run by Edwin Brady.

Facebook is another a social networking site and also allows the user to blog. There are, however, several major differences between Facebook and Twitter. Facebook allows user to post photos, create groups based on a particular interest such as Go and keep in touch with friends. Currently it has over 200 million users across the world. The idea of creating a BGA group first came from Graham Phillips who

wants to take advantage of what Facebook has to offer. The BGA group currently keeps its members aware of up coming tournaments, results, photos sharing and generally up-to-date with what is going on with Go in Britain. It also gives Go players the opportunity to network with other players in Britain. The group currently has more than 230 players. Other Go groups exist on Facebook such as the American Go Association.

The main advantages of the two groups are the popularity of Facebook and Twitter. Young people make up a significant number of users on both sites. It can be used by the BGA to promote itself more, especially to a younger generation. The users of both sites have also been growing by a phenomenal amount in the past year. According to a recent Time magazine article¹, visits to Twitter have risen by 1298% and visits to Facebook by 217% in the past year. I would like to thank Edwin Brady and Graham Phillips for their help in starting and maintaining the two groups. If anyone has any further questions about the two sites please feel free to contact me at council-lu@britgo.org.



¹<http://www.time.com/time/business/article/0,8599,1902604,00.html>

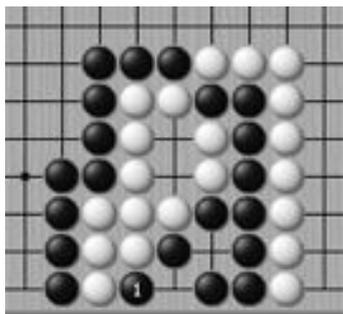
MOLASSES KO

Games of Go on Disk

www.gogod.co.uk

A "molasses ko" happened in a game at the old Central London Go Club between T Mark Hall and a Chinese player called Zhao. They used to play many games in an evening, very fast, with T Mark usually winning. Mr Zhao gave up on this position and allowed his group to die, but it was sufficiently interesting for T Mark to take to the European Congress at Maastricht to show to the pros to ask the status of the groups. James Davies was touring in Europe and he saw it then and gave it the name.

Here is the position...



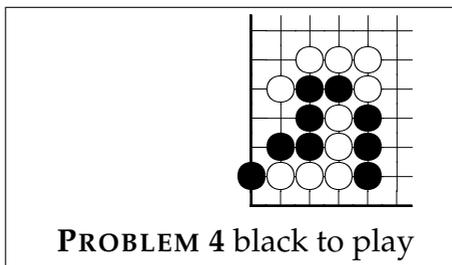
Black has just captured at 1. What is the status of the groups?

At Maastricht the view appeared to be that it would be a *seki*. However, James Davies said later in Japan that, if it appeared in a game, it would be judged as a "no result". The thinking was that the player who finishes with the two-point eye space at the end of the game could claim that the other group was dead.

Note that the opinions mentioned above, on the status of the "molasses ko", are in the context of Japanese rules. Other rulesets handle repeating positions differently.

There was an editorial comment that T Mark was mistaken in saying that the name "molasses ko" was given by James Davies as Fred Hansen claimed he was the first to use the term, in an article in the *American Go Journal*, sometime around 1996. In fact there now seems to be a view that ultimately it is not even a ko at all, but a way of slowing a normal game down to about 20%. The position has been thoroughly examined by rules theorists, but is still giving them problems!

A Google search yields interesting results.



WORLD NEWS

Tony Atkins

ajaxgo@yahoo.co.uk

World Amateur

The 30th World Amateur Go Championship was held at the Ecopa Arena in Fukuroi city in Japan's Shizuoka prefecture. Unbeaten winner was Hu Yuqing of China. Scoring seven were Korea and Hong Kong. The group on six wins was Chinese Taipei, Japan, Singapore, Luxembourg (Laurent Heiser), France (Thomas Debarre) and Czechia (Ondrej Silt). Canada topped the group on five to come tenth. UK's Matthew Cocke won four games to take 33rd; he beat Turkey, Vietnam, Lithuania and Belarus, but lost to Canada, Australia, Finland and Malaysia. Ireland's Brian Gallagher was 52nd with three wins; he beat Cyprus, Philippines and Chile. Sixty-six countries took part in the last such event for a while in Japan; the next edition will be in China.

European Cup

The events in the Pandanet Go European Cup in the early summer were dominated by the strong Koreans living in Europe. At the start of May, Oh Chi-Min travelled to Spain and beat the local Korean Lluís Oh at the Madrid Tournament. The same weekend at Kragujevac in Serbia the winner was Nikola Mitic. Hungary was won by Pal Balogh as the Koreans were getting ready for Amsterdam and Hamburg. The Dutch event at the Go Centre had 81 players and was won by Oh Chi-Min. Good results were achieved by Galway's Claas Roever (five wins) and Cambridge's Matthew Reid (four wins). The Hamburg Affensprung (Monkey Jump) was attended by 195 players and was also won by Oh Chi-

Min with Hwang In-Seong second. A small tournament in Cormons in Italy was won by Claudiu Melenco, but Oh Chi-Min was back at the top of the list at Warsaw. Only Russians played St Petersburg in July; Ilya Shikshin was the best. Hwang In-Seong won the Czech games tournament at Pardubice.

European Go Congress

The 53rd Zhuyeqing Tea European Go Congress returned to the Netherlands to celebrate the 50th year of the Dutch Go Association and also 40 years of the local club, Groningen. It was held at the Hampshire, a modern conference hotel surrounded by pleasant gardens, lakes and trees. Some strong Koreans, both visitors and Europe-based, were among the 586 players in the main tournament. At the end, the top group of Koreans all ended on eight wins out of ten, and the top Europeans were in the group on seven. Both groups had to be split by SOS. Kim Eunkuk became the European Open Champion, equal on SOS with Hwang In-Seong, but had won their mutual game. Third was Kim Joon-Sang, fourth Oh Chi-Min and fifth on seven Jun Sang-Youn. European Champion by two SOS points was Alex Dinerchtein. Next came Catalin Taranu, Csaba Mero and Cristian Pop, and on six wins Rob van Zeijst. Thirteen British players took part: Martha McGill, 4k, was highest scorer with seven wins and T Mark Hall, the only British dan player there, was the highest placed at 74 with five wins.

Sixty-eight pairs took part in the Pair

Go Championships. The final was won by Chang Cheng Ping, 1p, from Taiwan and Siu Hong Chung, 2d, from Netherlands, beating Guo Juan, 5p, and Lin Liu Zhi, 2d, from the sponsor in China. Russia's Ilya Shikshin won both the handicap 9x9 (beating an 8 kyu in the final) and the 13x13. Second in the 13x13 was Robert Jasiek from Germany. In addition there was a Rengo event and a Lightning Tournament in which the final stages were played in city centre bars.

After four rounds of the 374-player Weekend Tournament, Kim Joon-Sang was unbeaten and stayed first despite being beaten in the last round by Ilya Shikshin. These two and Jun Sang-Youn and Kim Eunkuk ended equal on four wins and shared the cash prize. Kath Timmins, 13k, won four games.

Two hundred and six players took part in the Rapid, held on nine afternoons. Unbeaten winner was Oh Chi-Min. Richard Mullens, 6k, won five games as did Alice Bradley, 15k. □

ADVERTISEMENTS

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Privately placed small ads, not for profit, are free.

Discounts are available for a series.

INTERNATIONAL REPRESENTATION

Matthew Macfadyen and Kirsty Healey will be our representatives at the International Pair Go Championship in Japan in November.

Natasha Regan will be our representative at the Women's Goe event in Mikulov, South Moravia, Czech Republic in September. (This event is open to all women: there is some sponsorship for one representative from each country, and that sponsorship will go to Natasha).

We have been invited to send three young people to the 6th Japan-Europe Youth Exchange Project, in Tokyo in October. We have selected Mazhar Warraich from Aston, Tian-Ren Chen from Loughborough, and Roella Smith from Cambridge to take up the under 19, under 16 and under 12 places respectively. Team Leader will be Paul Smith.

10 YEARS AGO

Tony Atkins

ajaxgo@yahoo.co.uk

The fifth Isle of Man Go Week was held at Port Erin. Fifty-four players took part in the main event, won by Francis Roads, and two more players only took part in the afternoon tournament, won by Shigehiko Uno.

The Mind Sports Olympiad was held at another new venue, Kensington Olympia. Cho Hun-Hyun, 9p, was special guest to the Go events. Shutai Zhang, Seong-June Kim and Si-Young Jang (visiting from Korea) dominated the prize lists and stopped Guo Juan from getting a gold medal.

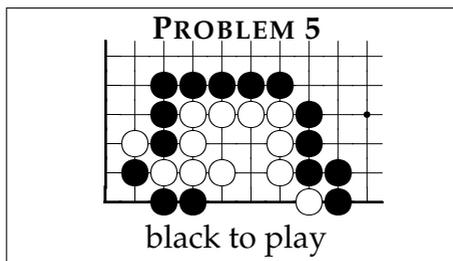
The Northern was held at Allen Hall. It ended in a three way tie between T Mark Hall, Shigehiko Uno and Francis Roads; the latter was declared winner. Milton Keynes had guests Yukari

Umezawa and Yoko Inori, professionals from the Nihon Ki-in. The two ladies played teaching games and analysed the second title game between Matthew Cocke and Matthew Macfadyen. Young Kim won the tournament.

The European Go Congress was held in the northern mountains of Slovakia. Alexandr Dinerchtein became the new European Champion. He beat Hyuk Lee along the way, winner of the weekend event.

During September, Guo Juan won the Obayashi Cup at the European Go Centre in Amsterdam.

In Japan Narumi Osawa was winning the Women's Kakusei and Cho won the 24th Meijin beating Yoda 4-1.



The .sgf files for games printed in this journal appear on

<http://www.britgo.org/bgj/current>

All the .sgf files, and the answers to the other five problems set in the last issue appear on the BGA website at

<http://www.britgo.org/bgj/issue148>

UK CLUBS LIST - UPDATE

The up-to-date clubs list, with a map of the UK, many telephone and email contacts, and links to club webpages, is available at:

<http://www.britgo.org/clublist/clubsmap.html>

Please send corrections and all new or amended information to the Journal and Newsletter editors and Website maintainer via club-list@britgo.org

Recent changes are at: <http://www.britgo.org/clublist/update.txt>

All significant changes between full lists will be published here. The last full list appeared in BGJ 148. They are ordered as 'most recent first'.

Please subscribe to the email Newsletter for more frequent updates.

NOTTINGHAM

Brent Cutts, brent.cutts@boots.co.uk, 0115 959 2404.

Meets: Wednesday 18:30, Bugman's Bar at Games Workshop, Willow Road, Lenton, Nottingham NG7 2WS. Please check with the club secretary before attending. <http://games.groups.yahoo.com/group/nottsgoclub/>

ISLE OF MAN

Leo and David Phillips, leo@manx.net, 01624 612294, 07624 473688 (mobile); Also, celia@manx.net. Meets: Sunday 20:00.

CARDIFF (Also called SOUTH-EAST WALES)

Neil Moffatt, neil.moffatt@ntlworld.com, 029 2041 2539.

Meets: Tuesday 19:00 – 23:00, Ocean Palace Chinese Restaurant, 48 Tudor Street, Riverside, Cardiff. CF11 6AJ.
<http://www.learnngo.co.uk/CardiffGo.html>

LEEDS UNIVERSITY GO CLUB

Jitse Niesen, jitse@maths.leeds.ac.uk.

Meets: Tuesday 17:30 – 20:00, Leeds University Union, Leeds.

Non-students, beginners and strong players are always welcome.

LONDON, TWICKENHAM (Also called TWICKENHAM)

Colin Maclennan, colin.maclennan@btopenworld.com, 020 8941 1607.

Meets: Wednesday 20:00, The Alexander Pope Hotel (formerly the Pope's Grotto hotel), Cross Deep, Twickenham, Middlesex, TW1 4RB.
<http://www.britgo.org/clubs/twick.html>

MANCHESTER

Chris Kirkham, 0161 903 9023.

Meets: Thursday 19:45, The Shakespeare pub, 16 Fountain Street, Manchester, M2 2AA Tel. (0161) 8345515.. <http://www.cs.man.ac.uk/~chris/mango.html>

LONDON, SOUTH (Also called PUTNEY)

David Cantrell, david@cantrell.org.uk.

Meets: Monday by arrangement, 19:30, The Balham Bowls Club, 7-9 Ramsden Road, Balham, SW12 8QX. 1 minute walk from Balham station.

EPSOM

Paul Margetts, Paul.Margetts@cognex.com, 020 8393 2627.

Meets: Wednesday 19:00 – 22:30, Paul and Yvonne’s, Epsom, Surrey, KT17 3BN.
By arrangement with Paul. <http://www.yuhong.co.uk/>

SWINDON

David King, secretary@swindongoclub.org.uk, 01793 521625.

Meets: Wednesday 19:30, The Check Inn, 79 Woodland View, North Wroughton, Nr Swindon, Wiltshire, SN4 9AA; Sunday night, The Beehive, Prospect Hill. <http://www.swindongoclub.org.uk/>

BOLTON

No longer meets. Contact Joe Stephenson, joestephenson@ntlworld.com.

CHESTER

Tony Pitchford, tony@towbarsdirect.co.uk, 01925 730583.

Meets: Wednesday 20:00, Ye Olde Custom House Inn, 65-67 Watergate Street, Chester, CH1 2LB. <http://www.britgo.org/clubs/chester.html>



EXETER

David Storkey, DaveStorkey@netscape.net, 01392 461182.

Meets: Wednesday 19:00, upstairs at Georges Meeting House, South Street, Exeter, EX1 1ED.

HULL

Mark Collinson, micollinson@micollinson.karoo.co.uk, 01482 341179.

Meets: Irregular Wednesdays, 12 Fitzroy St, Beverley Rd, Hull, HU5 1LL.

Phone for details.

SHEFFIELD

Phil Barker, phil-and-jean@tiscali.co.uk, 0114 255 1440 (home).

Meets: Sunday 19:45, Hillsborough Hotel, 54-58 Langsett Road, Hillsborough, Sheffield, S6 2UB.

ST ANDREWS

Callum Young, gosoc@st-andrews.ac.uk;

Edwin Brady, eb@cs.st-andrews.ac.uk.

Meets: Wednesday 20:30, The Whey Pat Tavern, 1 Bridge St, KY16 9EX;

Any lunchtime. By arrangement. <http://www.st-andrews.ac.uk/~goclub>

BATH

Paul Christie, paul@widcombe.me.uk, 01225 428995;

Ian Sharpe, ian@iansharpe.com.

Meets: Tuesday 19:30, The Dolphin Inn, 103 Locksbrook Road, Bath, BA1 3EN.

Old venue has closed, temporary new home. <http://www.bathgo.org/>

USEFUL WEB AND EMAIL ADDRESSES

Journal comments and contributions: journal@britgo.org

Email for general BGA enquiries: bga@britgo.org

BGA website: <http://www.britgo.org/>

BGA email list: gotalk@britgo.org

used for general discussion and announcements - control from:

<http://three.pairlist.net/mailman/listinfo/gotalk>

For discussion of how the BGA operates: bga-policy@britgo.org

<http://two.pairlist.net/mailman/listinfo/bga-policy>

Newsletter Distribution contact: SGBailey@iee.org

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Winton Capital Management, one of the UK's most successful investment management companies, have just agreed to renew their sponsorship of the BGA's activities for 2009/10. This will allow the BGA to increase the effort spent on introducing Go to youngsters, for youth development in general and also support various training events for BGA members around the country.

In 2008 they enabled the BGA to send a 22-strong UK team to the World Mind Sports Games in Beijing, and provided further sponsorship towards the London Open Tournament. In early 2009 sponsorship went to Strong Player events and prizes for the UK Go Challenge.

Winton Capital Management is a UK based global investment management company, founded by David Harding in 1997. Winton relies solely on scientific research in mathematics, statistics and computer science, to develop successful investment management strategies. It now employs over 200 people and manages over \$16 billion for international financial institutions from offices in London, Oxford and Cambridge.