CALL FOR CONTRIBUTIONS Edwin Brady

Contributions are invited for the British Go Journal on any topic related to Go. Submissions should be mailed to the editor at journal@britgo.org.

We welcome submissions from anyone from a 35k beginner to a 9d profes-Please remember that you sional. do not have to be an expert even to write a technical article. Articles on technical matters written from the perspective of a double digit kyu are interesting to at least as many people as articles written by a professional. Many of the best articles are written by beginners and improving players about recent insights which have made them stronger, or about some common mistakes they have seen when teaching weaker players. Articles can be about anything related to Go; some possible ideas are:

- Technical articles: a concept you have recently discovered, common mistakes you have seen, a joseki you have just learned, "revelations" that cause a leap in strength.
- Game reviews: Reviews of games between double figure kyus are as valuable as reviews of high dan games, and all are welcome.
- News reports: reports of club events, visits, inter-club matches, club tournaments.
- Travelogues: reports of experiences

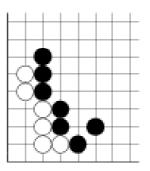
journal-chair@britgo.org

playing Go abroad, whether at a club or tournament.

• Book reviews: new books, or older books you have recently read. Software reviews are also welcome.

Articles should generally be between 1–3 pages. As a guideline, one journal page ia around 300 words. The copy date for each journal is generally around two months after the publication of the previous issue. The deadline for the next issue can always be found at http://www.britgo.org/new.

Photographs for use with news articles and for the front and inside covers are also particularly welcome. You can include image files as follows:



For all contributors: The Editor will always send you a draft copy of the journal at its current state, usually within a few days of submission